



Unimap



11th IMT-GT VARSITY CARNIVAL 2009

27th March ~ 2nd April 2009



Organised by : UNIVERSITI MALAYSIA PERLIS



<http://www.unimap.edu.my> · <http://www.imtgt2009.org>

Knowledge ● *Sincerity* ● *Excellence*



**11th IMT-GT
VARSITY CARNIVAL 2009**

ON 28TH March – 1ST April 2009

HANDBOOK

by:



UNIVERSITI MALAYSIA PERLIS

(UniMAP)

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RAJA MUDA PERLIS



DULI YANG TERAMAT MULIA
TUANKU SYED FAIZUDDIN PUTRA IBNI
TUANKU SYED SIRAJUDDIN JAMALULLAIL



RAJA PUAN MUDA PERLIS



DULI YANG TERAMAT MULIA
TUANKU HAJJAH LAILATUL SHAHREEN AKASHAH KHALIL

VICE CHANCELLOR SPEECH

In The Name Of Allah S.W.T, Most Gracious, Most merciful.
Assalamualaikum Warahmatullahi Taala Wabarakatuh and greetings.

First and foremost, I am grateful to Allah S.W.T, praise to Him, the most Gracious and Merciful for His blessings in giving us this precious opportunity and moments to gather at this beautiful and memorable event. The Indonesia-Malaysia-Thailand Growth Triangle (IMT – GT) 2009 marks another historic and important carnival in University Malaysia Perlis (UniMAP) as it is the first of its kind to be held in this university.

UniMAP is very pleased to be given such a great opportunity to become a part of this carnival. I would like to extend my appreciation to the committee for their trust and confidence in working hand-in-hand with UniMAP to organize this varsity carnival. It is a great pleasure to welcome all the delegates and participants from 10 universities in Northern Malaysia, Northern Indonesia and Southern Thailand to this 11th IMT – GT Varsity Carnival 2009 organized by UniMAP. A warm "Selamat Datang" I bid to all of you.

The IMT – GT which was formally endorsed by Indonesia's President Suharto, Malaysia's Prime Minister Tun Dr. Mahathir Mohammad and Thailand's Prime Minister Chuan Leekpai in 1993 and function as an engine of growth to boost economic, social and cultural ties between the nations as they share a great deal of similarity from the social and economic perspectives.

As we know, IMT-GT has great potential within its framework of co-operation to stimulate cross-border economic integration. Therefore, I hope this carnival can work as a platform towards strengthening our relationship and ties although each and every one of us comes from different university in this three different countries, background, missions and vision.

I also believe this varsity carnival, the combination of sports and cultural will give us great opportunity to learn and gain essential knowledge which are needed for better understanding on the different cultures and at the same time, gain good health through the sport activities.

Lastly, I would also like to wish all the participants an enjoyable and successful carnival and to the organizers, thank you and well done.

Wassalam,

.....
Brig. Jeneral Dato' Prof. Dr. Kamarudin Hussin
Vice Chancellor
Universiti Malaysia Perlis.



11th IMT-GT VARSITY CARNIVAL COUNCIL MEMBERS

Honorary Advisor	: Dato' Prof. Dr. Jamaludin Mohaiadin	UniMAP
President	: Assoc. Prof. Padoongyot Duangmala	PSU
Vice President	: Dr. Linda Trímurni Mass	PSU
Secretary	: Assoc. Prof. Dr. Prawat Wettayaprasit	PSU
Assistant Secretary	: En. Muhamad Mohd. Hanif	USM
Treasurer	: En. Razli Ahmad	UniMAP
Ex Officio	: 1. Assoc. Prof. Dr. Dr. Salmah Ayob	UniMAP
	: 2. Assoc. Prof. Ampon Sornprasit	PSU
	: 3. Mrs. Redita Lubis	USU
	: 4. Mr. Montri Sungmusiganol	TSU
	: 5. Assoc. Prof. Omar Osman	USM
	: 6. Assoc. Prof. Dr. Ahmad Martadha Mohamed	UUM
	: 7. Mr. Zailuddin Ariffin	UiTM
	: 8. Drs. Agussani, MAP	UMSU
	: 9. Ir. Mahyuzar, MZI	ITM



MAIN COMMITTEE

Patron:

YB Dato' Seri Mohamed Khalid Nordin
Minister of Higher Education Malaysia

Chairman:

Y. Bhg. Brig. Jen. Dato' Prof. Dr. Kamarudin Hussin
Vice Chancellor, UniMAP

Vice Chairman:

Encik Razli Ahmad
Dean of Student Affairs & Alumni

Secretary:

Encik Abdul Aziz Mohd Najimuddin

Treasurer:

Puan Saodah Hassan

Committee Members:

Committee of Registration & Accreditation:
Tuan Hj Rusli Hj Abd, Hamid

Committee of Catering & Food:
Puan Hj H Foyziah Bt Ahmad Nasuruddin

Committee of International Relations:
Dato' Prof. Dr. Jamaludin Mohaiadin
Prof. Dr. Zuraidah Mohd Zain

Committee of Welfare & Volunteers:
Encik Mohd. Mustafa Al Bakri Abdullah

Committee of Cultural Sector:
Prof. Madya Dr. Salmah Ayob (Coordinator)
Puan Mashitoh Abu

Committee of Seminar Sector:
Puan Rohani S Mohamed Farook (Coordinator)
Puan Sayang Nurshahrizleen Ramlan

Committee of Sports Sector:
Cik Syeamarsyeta Ahamad (Coordinator)
Encik Nurul Amri Ahmad

Committee of Technical & Audio Visual:
Prof. Madya Abdul Rahman Mohd Saad
Committee of Liaison Officers & Usher:
Kol. (B) Azuddin Bahari

Committee of Main Secretariat:
Encik Mustafa Ismail
Cik Norsyahiza Hamzah

Committee of Security & Safety:
Encik Nor Azmi Johari

Committee of Recording, Multimedia & Technical:
Prof. Dr. Ismail Abdullah

Committee of Health & Emergency Support:
Encik Mohamad Iqbal Omar

Committee of Physical, Logistic & Transportation:
Prof. Madya Mazelan Abdul Hamid

Committee of Accommodation:
Encik Zuber Hj. Mohamad

Committee of ICT & Web Development:
Encik Nasruddin Abd. Shukur

Committee of Publication, Publicity & Promotion:
Cik Hanum Hassan (Media)
Encik Bimazlim Bidin

Committee of Protocol & Invitation:
Puan Julinawati Suanda

Committee of Souvenirs & Prizes:
Cik Norsyahiza Hamzah

Committee of Sponsorships:
Puan Saodah Hassan
Prof. Madya Mazelan Abdul Hamid

Committee of Cheerleading:
Encik Raja Shah Erman Raja Arifin

Committee of Gimmick Presentation:
Encik Mohamad Ezral Baharudin



STEERING COMMITTEE

Royal Patron:
DYTM Tuanku Syed Faizuddin Putra Ibni Tuanku Syed Sirajuddin Jamalullail
Chancellor, UniMAP

Advisor:
Y.Bhg. Brig. Jen. Dato' Prof. Dr. Kamarudin Hussin
Vice Chancellor, UniMAP

Chairman:
Encik Razli Ahmad
Dean of Student Affairs & Alumni
Secretary:
Encik Abdul Aziz Mohd Najimuddin

Vice Secretary:
Encik Mohd Hakam Hassan

Treasurer:
Cik Hasbalaila Alias

Committee Members:

Committee of Registration & Accreditation:
-Encik Ismasuhaimi Shariff
-Encik Muhamad Azuan Mohamad Nasir

Committee of Catering & Food:
-Cik Hasdarinar Abdul Jalal

Committee of International Relations:
-Puan Nur Isyalliena Ishak

Committee of Welfare & Volunteers:
-Cik Azilawati Suanda
- Student Representatives Council, UniMAP
-Student Residential College Council, UniMAP
Committee of Cultural Sector :
-Puan Mashitoh Abu
-Encik Mohd Izwan Izhar Haris
-Encik Mohd Zul Fauzi Mohamed Syawal

Committee of Seminar Sector:
-Puan Sayang Nurshahrizleen Ramlan
-Puan Fazlina Md. Fadzil
-Deputy Dean of Student Development & Alumni,
Engineering School, UniMAP

Committee of Sports Sector:
-Cik Syeamarsyeta Ahamad
-Encik Nurul Amri Ahmad
-Kapten (B) Halim Abd Hamid
-Staffs of Sports Centre, UniMAP

Committee of Technical & Audio Visual:
-Puan Noor Aziana Ibrahahim
-Staffs of Engineering Centre, UniMAP

Committee Security & Safety:
-Encik Nordin Harun

Committee of Liaison Officer & Usher:
-Encik Norazam Abd Rashid

Committee of Main Secretariat:
-Encik Mustafa Ismail
-Cik Norsyahiza Hamzah
-Puan Wan Andrina Osman

Committee of Recording, Multimedia & Technical:
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-Encik Muhamad Nazri Mohd Khalid
-Staffs of Multimedia Unit

Committee of Health & Emergency Support:
-Puan Anis Marini Alaudin
-Puan Faridah Wahab (PBSM)

Committee of Physical, Logistic & Transportation:
-Encik Rosfarizal Abd Manan (Transportation)
-Encik Shahril Mukriz Sulaiman (Physical & Logistic)

Committee of Accommodation:
-Cik Nurharnaila Rusli

Committee of ICT & Web Development:
-Puan Rohazna Wahab

Committee of Publication, Publicity & Promotion:
-Cik Hanum Hassan (Media)
-Encik Bimazlim Bidin



What is IMT-GT?

IMT-GT is an acronym for The Indonesia-Malaysia-Thailand Growth Triangle, which was formally endorsed, by Indonesia's President Suharto, Malaysia's Prime Minister Tun Dr. Mahathir Mohammad and Thailand's Prime Minister Chuan Leekpai in 1993.

The main objectives of The IMT-GT are to function as an engine of growth to boost economic, social and cultural ties between the nations by exploiting their underlying complementariness' and comparative advantages.



Indonesia



Malaysia



Thailand

Its Joint Business Council (JBC)- consisting of business people from three member countries is the official representatives body for the IMT-GT leading the private sector agenda to drive the economic development of the IMT-GT with the role of the Governments left primarily to support and facilitate wherever possible the activities of the private sectors.

Apart from JBC, there is also the specific committee under The Implementing Technical Groups (ITGs). ITGs concentrate in promoting economic progress in their assigned economic sectors and they are currently focusing on:

- Infrastructure Development
- Cross-Sectoral Development (i.e. HRD, Training, Academic Collaboration, etc.)
- Sectoral Development (i.e. Tourism, Travel, etc.)
- Trade and In-Situ Development (Trade Barriers, Trade Zones, Logistics, etc.)
- Development of the Hinterlands (i.e. Agriculture, Fisheries, Forestry, Natural Resources, etc.)
- Open Market Operations (Telecommunications, Professional Services, etc.)

IMT-GT has great potential within its framework of co-operation to stimulate cross-border economic integration. The IMT-GT Joint Business Council, inaugurated in 1995 has facilitated investments estimated at US\$3.8 Billion in projects for the IMT-GT region.



SI PINTAR



For this carnival, a lion was selected as the mascot because it is the major mascot for the State of Perlis. The lion which is known as “Singa Utara” or Northern Lion is acquainted with qualities like tough, intelligent, confident and energetic.

Since this carnival involves all the institutions of higher learning in northern Malaysia, Southern Thailand and North archipelago of Sumatera, hence the name “Si Pintar” for the lion mascot. Si Pintar was chosen as the official name for the mascot because it represents the theme of the carnival which is intellectual and smart. At the same time, it is a light-hearted way to engage the mascot with the young and energetic student leaders from each university.

Si Pintar’s colours represent official colours of the State of Perlis and Universiti Malaysia Perlis. Yellow symbolizes the king’s sovereignty and blue represents prosperity and peace.



11TH IMT-GT THEME SONG



"Together We Unite"

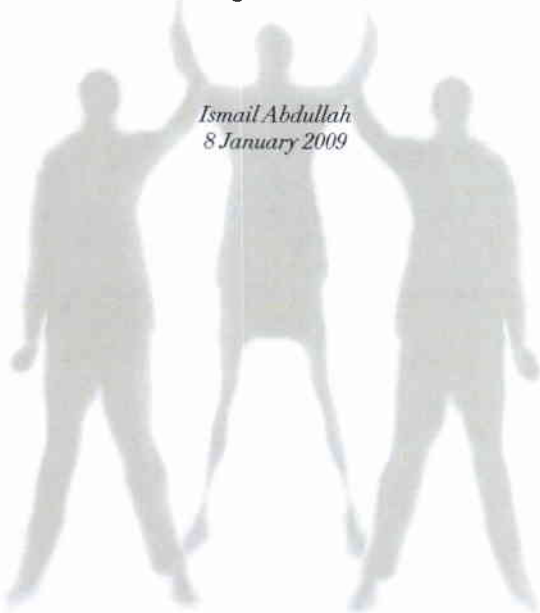


U MAP

**IMT-GT Growth Triangle
Inter-Varsity Carnival
We unite, we work together
We IMT-GT members**

**Unite, in sports we unite
Unite, in seminars we unite
Unite, in culture we unite
Unite, together we unite**

*Ismail Abdullah
8 January 2009*



Sports Coordinator & Venue

No.	Sports Events	Coordinator	Venue
1	Soccer	En. Zulfatah Dzulkarnain Chancellery Department (Vice Chancellor's Office – Internal Audit Unit)	UiTM Stadium Kangar Main Stadium Sek. Men. Sains Tuanku Syed Putra (SMSTSP) Maktab Perguruan Perlis
2	Tennis (M/F)	En. Amir Ahmad Residential Colleges (KKG)	Kangar Main Stadium
3	Badminton (M/F)	En. Mohammad Radzuan Md Radzi Residential Colleges (KKD)	Kangar Badminton Hall
4	Ping Pong (M/F)	En. Md. Rasid Ismail Development Department	Institut Perguruan Hall
5	Basketball	En. Soh Ping Jack School of Computer & Communications	Taman Perlis
6	Volleyball (M/F)	En. Fauzi Baharom Chancellery Department (Deputy Vice Chancellor Of Academic & Internationalization's Office – Academic Management Division)	Dewan Rakan Sukan, MSN



Number of Athletes & Officers

NO.	Sport Events	NO. of Athlete		Officer	Reffree	Total
		Male	Female			
1	Soccer	20	-	4	-	24
2	Tennis (M/F)	5	5	2	-	12
3	Badminton (M/F)	5	5	2	-	12
4	Ping Pong (M/F)	5	5	2	-	12
5	Basketball	12	-	2	-	14
6	Volleyball (M/F)	12	12	4	-	28
Grand Total		59	27	16	-	102



SOCCER

1. RULES

The competition will be held in accordance with the rule of Federation International Football Association (FIFA).



2. EVENT

Men's team.

3. TECHNICAL ORGANIZATION

The technical committee of the 11th IMT-GT Varsity Carnival will be responsible to the technical organization of the competition. The decision of this committee in all matters regarding to the tournament shall be final.

4. LAW OF THE GAME

The competition shall be conducted in accordance with the current rules of the games as approved by the Federation International Football Association (FIFA).

5. NUMBER OF PLAYERS

Each team shall consist of not more than 18 players.

6. SYSTEM OF DIVIDING TEAM INTO GROUP

6.1 If there are four (4) to five (5) teams, they shall play in one group. The competition shall be a single round league system.

6.2 If there are six or more teams, they shall be divided into two (2) groups by means of a draw.

7. MODE OF COMPETITION

7.1 In event of the competition being played under rule 6.1, the team with the highest total points shall be declared the champion team.

7.2 In the two(2)-group competition, the top two (2) teams in group A and B shall play in the semi final, the third place and the final matches as follows:

- Semi Final 1 : Champion A vs 1st Runners-up B
- Semi Final 2 : Champion B vs 1st Runners-up A
- 3rd & 4th Places : Loser Semi Final 1 vs Loser Semi Final 2
- Final : Winner Semi Final 1 vs Winner Semi Final 2

8. POINTS IN GROUP COMPETITION

8.1 Method of points awarded

Win	:	3 points
Draw	:	1 point
Lose	:	0 point





- 8.2 If two (2) or more team in the same group obtain an equal of points then the ranking shall be decided on :
- 8.2.1 The goal difference at the matches played by each team.
 - 8.2.2 If a tie still exists, then the team scoring the greater goal shall take the higher position.
 - 8.2.3 If there is still a tie (in spite of 8.2.1 and 8.2.2), then the team that has defeated the other team in the league match shall be ranked higher.
 - 8.2.4 If the result is still a tie, then the system of penalty kick will be used as in FIFA rules to decide the winner.
9. DURATION OF MATCH AND EXTRA TIME
- 9.1 All matches shall be played 40 minutes each half with interval of 5 minutes.
 - 9.2 There shall be no extra time in all matches in group competition.
 - 9.3 There shall be an extra time 2 x 15 minutes with no interval in the semi final, match for 3rd place and the final match.
 - 9.4 Sudden death/golden rules apply.
 - 9.5 If the result is still a draw, the system of penalty kick will be used as in FIFA rules.
10. SUBSTITUTION OF PLAYERS
- Seven substitutions of players will be permitted a match for each team including in extra time.
11. PLAYER CAUTIONED OR DISMISSED FROM FIELD OF PLAY
- 11.1 A player who received 2 cautions (yellow card) during the tournament shall automatically be suspended for the match following the match in which he receives the second caution.
 - 11.2 A player expelled from the field of play by a Referee shall be suspended for the next match unless otherwise determined by the Disciplinary Committee which shall meet within 24 hours of the match concerned.
 - 11.3 Disciplinary measure such as caution, expulsions and suspensions of players and officials in the Group Tournament shall be carried to the semi final, match for 3rd place and the final match.
12. JERSEY
- 12.1 Two (2) sets of colours shall be stated at the time of the registration of team and all players shall wear numbered jersey.
 - 12.2 Each player shall retain the same number as that officially registered throughout the competition.
 - 12.3 To avoid clash of colours. Colours to be worn by team for matches shall be determined at the first meeting of managers.
13. ABANDONED MATCH
- 13.1 If a match cannot be completed in case of unforeseen circumstances, the following alternatives will be applied:



- 13.1.1 If the match is stopped before the second half begins, the whole match will be replayed.
- 13.1.2 If the match is stopped before 65th minute, the second half will be continued on the following morning where the result before the match is stopped will remain.
- 13.1.3 If the match is stopped after the 65th minute, it is considered completed.

14. WALK-OVER AND WITHDRAWAL

- 14.1 In the tournament, should any team give a walk-over or fail to play a match throughout default, the opposing team shall be awarded three (3) points and a score of three (3) goals.
- 14.2 If a team withdraws from the competition, then the points and goals scored by or against the withdrawing team shall be null and void.

15. JUDGING THE EVENTS

The necessary technical officials, referees, judges, umpires, time keepers or inspectors for sport shall be appointed by the appropriate National Sports Organization of the host nation.

16. INTERPRETATION

In the interpretation of the laws of games or the rules governing the football tournament, if there is any disagreement, the English text shall be taken authoritative.

17. MATTERS NOT PROVIDED FOR

All matters not provided for in the rules shall be dealt with by the games organizing committee whose decision is final.



GAMES SCHEDULE SOCCER

VENUE : A - Padang Rani UiTM
 B - Stadium UiTM

GROUP A		GROUP B	
A1	ITM MEDAN	B1	USU
A2	PSU	B2	TSU
A3	UUM	B3	USM
A4	UITM	B4	UNIMAP

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1500	ITM MEDAN	A1	VS	A2	PSU	A	
2		USU	B1	VS	B2	TSU	B	
3	1700	UUM	A3	VS	A4	UITM	A	
4		USM	B3	VS	B4	UNIMAP	B	
29 MARCH 2009								
5	1500	ITM	A1	VS	A4	UITM	B	
6		USU	B1	VS	B4	UNIMAP	A	
7	1700	PSU	A2	VS	A3	UUM	A	
8		TSU	B2	VS	B3	USM	B	
30 MARCH 2009								
9	1500	ITM	A1	VS	A3	UUM	A	
10		USU	B1	VS	B3	USM	B	
11	1700	PSU	A2	VS	A4	UITM	A	
12		TSU	B2	VS	B4	UNIMAP	B	
31 MARCH 20								
13	0800	<i>Winner A</i>		VS	<i>Runner-up B</i>		A	
14		<i>Winner B</i>		VS	<i>Runner-up A</i>		B	
15	1500	<i>Loser 13</i>		VS	<i>Loser 14</i>		A	
16	1700	<i>Winner 13</i>		VS	<i>Winner 14</i>		B	



TENNIS

1. RULES

The competition will be held in accordance with the rule of International Lawn Tennis Federation.

2. EVENT

Men's team and women's team.

3. TECHNICAL ORGANIZATION

The technical committee of the 11th IMT-GT Varsity Carnival will be responsible to the technical organization of the competition. The decision of this committee in all matters regarding to the tournament shall be final.

4. LAW OF THE GAME

The competition shall be conducted in accordance with the current rules of the games as approved by the International Lawn Tennis Federation.

5. NUMBER OF PLAYERS

5.1 Each team shall consist of not more than 5 men and 5 women.

5.2 In a particular tie, each player is only allowed to participate in either a singles or a doubles match. Each team is allowed to change this line-up in the next tie.

6. SYSTEM OF DIVIDING TEAM INTO GROUP

6.1 If there are four (4) to five (5) teams, they shall play in one group. The competition shall be a single round league system.

6.2 If there are six or more teams, they shall be divided into two (2) groups by means of a draw.

7. MODE OF COMPETITION

7.1 In event of the competition being played under rule 6.1, the team with the highest total points shall be declared the champion team.

7.2 In the two (2) groups competition, the top two (2) teams in group A and B shall play in the semi final, the third place and the final matches as follows:

- Semi Final 1 : Champion A vs 1st Runners-up B
- Semi Final 2 : Champion B vs 1st Runners-up A
- 3rd & 4th Places : Loser Semi Final 1 vs Loser Semi Final 2
- Final : Winner Semi Final 1 vs Winner Semi Final 2

8. POINTS IN GROUP COMPETITION

8.1 Method of points awarded

Win	:	2 points
Draw	:	1 point
Lose	:	0 point





- 8.2 If two (2) or more team in the same group obtain an equal number of points then the ranking shall be decided on :
 - 8.2.1 Match for and against
 - 8.2.2 Sets for and against
 - 8.2.2.1 Games for and against in the ties among the teams having equal points.
 - 8.2.3 In event of a tie again, then team that has defeated its opponent shall be ranked higher.
 - 8.2.4 If the result is still tie, then a toss of coin shall decide the winner.

9. THE TIE

- 9.1 Each tie shall be competed in the following order.

- 9.1.1 Men
 - 9.1.1.1 First Single
 - 9.1.1.2 Double
 - 9.1.1.3 Second Single
- 9.1.2 Women
 - 9.1.2.1 First Single
 - 9.1.2.2 Double
 - 9.1.2.3 Second Single

- 9.2 Each match shall be decided by the best of three (3) tie break set.

- 9.3 The tie-brake system will be played when the games reach 6 - all the sets. In the tie-brake, the player who wins 7 points first (with a difference of 2 points), will be the winner of that set.

10. ABONDENED MATCH

- 10.1 In the event of cancellation or unfinished matches due to unforeseen circumstances, the match shall be replaye if possible. Otherwise, a toss of coin shall decide the winner.

11. WALK-OVER AND WITHDRAWAL

- 11.1 In the tournament, should any team failed to turn up for a match 15 minutes after the scheduled time, the opposing team shall be awarded a walk-over.
- 11.2 If a team withdraws from the competition, then the points of the withdrawing team shall be null and void.

12. JUDGING THE EVENTS

The necessary technical officials, referees, judges, umpires, time keepers or inspectors for sport shall be appointed by the appropriate National Sports Organization of the host nation.



13. INTERPRETATION

In the interpretation of the laws of games or the rules governing the tennis tournament, if there is any disagreement, the English text shall be taken authoritative.

14. MATTERS NOT PROVIDED FOR

All matters not provided for in the rules shall be dealt with by the games organizing committee whose decision is final.



GAMES SCHEDULE

TENNIS (MEN)

VENUE : State Tennis Complex

GROUP A		GROUP B	
A1	PSU	B1	TSU
A2	UITM	B2	UUM
A3	UNIMAP	B3	USU
		B4	USM

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1500	PSU	A1	VS	A2	UITM	A,B	
2		TSU	B1	VS	B2	UUM	C,D	
3		USU	B3	VS	B4	USM	E,F	
29 MARCH 2009								
4	0900	TSU	B1	VS	A3	USU	C,D	
5		UITM	A2	VS	A3	UNIMAP	A,B	
6		UUM	B2	VS	B4	USM	E,F	
7	1500	TSU	B1	VS	B4	USM	A,B	
8		PSU	A1	VS	A3	UNIMAP	C,D	
9		UUM	B2	VS	B3	USU	E,F	
30 MARCH 2009								
10	0900	<i>Winner A</i>		VS	<i>Runner-up B</i>		A,B	
11		<i>Winner B</i>		VS	<i>Runner-up A</i>		C,D	

NO.	TIME	EVENT				VENUE	RESULT
31 MARCH 2009							
12	0900	<i>Loser 10 vs Loser 11</i>				A,B	
13		<i>Winner 10 vs Winner 11</i>				C,D	



GAMES SCHEDULE TENNIS (WOMEN)

VENUE : State Tennis Complex

GROUP A		GROUP B	
A1	USU	B1	PSU
A2	USM	B2	UUM
A3	UNIMAP	B3	UITM

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1500	USU	A1	VS	A2	USM	G,H	
2		PSU	B1	VS	B2	UUM	I,J	
29 MARCH 2009								
3	0900	USM	A2	VS	A3	UNIMAP	G,H	
4		UUM	B2	VS	B3	UITM	I,J	
5	1500	USU	A1	VS	A3	UNIMAP	G,H	
6		PSU	B1	VS	B3	UITM	I,J	
30 MARCH 2009								
7	0900	<i>Winner A</i>		VS	<i>Runner-up B</i>		E,F	
8		<i>Winner B</i>		VS	<i>Runner-up A</i>		G,H	

NO.	TIME	EVENT					VENUE	RESULT
31 MARCH 2009								
9	0900	<i>Loser 7 vs Loser 8</i>					E,F	
10		<i>Winner 7 vs Winner 8</i>					G,H	



BADMINTON

1. RULES

The competition will be held in accordance with the rule of International Badminton Federation (IBF).

2. EVENT

Men's team and women's team.

3. TECHNICAL ORGANIZATION

The technical committee of the 11th IMT-GT Varsity Carnival will be responsible to the technical organization of the competition. The decision of this committee in all matters regarding to the tournament shall be final.



4. LAW OF THE GAME

The competition shall be conducted in accordance with the current rules of the games as approved by the International Badminton Federation.

5. NUMBER OF PLAYERS

5.1 Each team shall consist of not more than 5 men and 5 women.

5.2 In a particular tie, each player is only allowed to participate in either a singles or a doubles match. Each team is allowed to change this line-up in the next tie.

6. SYSTEM OF DIVIDING TEAM INTO GROUP

6.1 If there are four (4) to five (5) teams, they shall play in one group. The competition shall be a single round league system.

6.2 If there are six or more teams, they shall be divided into two (2) groups by means of a draw.

7. MODE OF COMPETITION

7.1 In event of the competition being played under rule 6.1, the team with the highest total points shall be declared the champion team.

7.2 In the two (2) groups competition, the top two (2) teams in group A and B shall play in the semi final, the third place and the final matches as follows:

- Semi Final 1 : Champion A vs 1st Runners-up B
- Semi Final 2 : Champion B vs 1st Runners-up A
- 3rd & 4th Places : Loser Semi Final 1 vs Loser Semi Final 2
- Final : Winner Semi Final 1 vs Winner Semi Final 2



8. POINTS IN GROUP COMPETITION

8.1 Method of points awarded

- Win : 2 points
- Draw : 1 point
- Lose : 0 point

8.2 If two (2) or more team in the same group obtain an equal number of points then the ranking shall be decided on:

8.2.1 Match for and against

8.2.2 Sets for and against

8.2.3 Games for and against in the ties among the teams having equal points.

8.2.4 In event of a tie again, then team that has defeated its opponent shall be ranked higher.

8.2.5 If the result is still tie, then a toss of coin shall decide the winner.

9. THE TIE

9.1 Each tie shall be competed in the following order.

9.1.1 Men

9.1.1.1 First Single

9.1.1.2 Double

9.1.1.3 Second Single

9.1.2 Women

9.1.2.1 First Single

9.1.2.2 Double

9.1.2.3 Second Single

9.2 Rally Points Scoring System by IBF has been adopted for both men's and women's event. A match consists of the best of three (3) sets of 21 points.

10. ABONDENED MATCH

10.1 In the event of cancellation or unfinished matches due to unforeseen circumstances, the match shall be replayed, if possible. Otherwise a toss of coin shall decide the winner.

11. WALK-OVER AND WITHDRAWAL

11.1 In the tournament, should any team failed to turn up for a match 15 minutes after the scheduled time, the opposing team shall be awarded awalk-over.

11.2 If a team withdraws from the competition, then the points of the withdrawing team shall be null and void.

12. JUDGING THE EVENTS

The necessary technical officials, referees, judges, umpires, time keepers or inspectors for sport shall be appointed by the appropriate National Sports Organization of the host nation.





13. INTERPRETATION

In the interpretation of the laws of games or the rules governing the badminton tournament, if there is any disagreement, the English text shall be taken authoritative.

14. MATTERS NOT PROVIDED FOR

All matters not provided for in the rules shall be dealt with by the games organizing committee whose decision is final.



GAMES SCHEDULE
BADMINTON (MEN)
(KANGAR BADMINTON HALL)

VENUE : A - Court A
 B - Court B

GROUP A		GROUP B	
A1	USU	B1	UMSU
A2	PSU	B2	TSU
A3	UNIMAP	B3	USM
A4	UITM	B4	UUM

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1430	USU	A1	VS	A2	PSU	A	
2		UMSU	B1	VS	B2	TSU	B	
3	1600	UNIMAP	A3	VS	A4	UITM	A	
4		USM	B3	VS	B4	UUM	B	
29 MARCH 2009								
5	1030	USU	A1	VS	A4	UITM	A	
6		UMSU	B1	VS	B4	UUM	B	
7	1600	PSU	A2	VS	A3	UNIMAP	A	
8		TSU	B2	VS	B3	USM	B	
30 MARCH 2009								
9	1030	USU	A1	VS	A3	UNIMAP	A	
10		UMSU	B1	VS	B3	USM	B	
11	1600	PSU	A2	VS	A4	UITM	A	
12		TSU	B2	VS	B4	UUM	B	
31 MARCH 2009								
13	0900	<i>Winner A</i>		VS	<i>Runner-up B</i>		A	
14		<i>Winner B</i>		VS	<i>Runner-up A</i>		B	
15	1500	<i>Loser 13</i>		VS	<i>Loser 14</i>		A	
16		<i>Winner 13</i>		VS	<i>Winner 14</i>		B	



GAMES SCHEDULE
BADMINTON (WOMEN)
(KANGAR BADMINTON HALL)

VENUE : A - Court A
 B - Court B

GROUP	
1	USU
2	UITM
3	UUM
4	USM
5	UNIMAP

NO.	TIME	EVENT					VENUE	RESULT
29 MARCH 2009								
1	0900	USU	1	VS	2	UITM	A	
2		UUM	3	VS	4	USM	B	
3	1430	USU	1	VS	5	UNIMAP	A	
4		UITM	2	VS	3	UUM	B	
30 MARCH 2009								
5	0900	UITM	2	VS	4	USM	A	
6		UUM	3	VS	5	UNIMAP	B	
7	1430	USU	1	VS	4	USM	A	
8		UITM	2	VS	5	UNIMAP	B	
31 MARCH 2009								
9	1030	USU	1	VS	3	UUM	A	
10		USM	4	VS	5	UNIMAP	B	



TABLE TENNIS

1. RULES

The competition will be held in accordance with the rule of International Table Tennis Federation (ITTF).

2. EVENT

Men's team and women's team.

3. TECHNICAL ORGANIZATION

The technical committee of the 11th IMT-GT Varsity Carnival will be responsible to the technical organization of the competition. The decision of this committee in all matters regarding to the tournament shall be final.

4. LAW OF THE GAME

The competition shall be conducted in accordance with the current rules of the games as approved by the International Table Tennis Federation.

5. NUMBER OF PLAYERS

5.1 Each team shall consist of not more than 5 men and 5 women.

5.2 In a particular tie, each player is only allowed to participate in either a singles or a doubles match. Each team is allowed to change this line-up in the next tie.

6. SYSTEM OF DIVIDING TEAM INTO GROUP

6.1 If there are four (4) to five (5) teams, they shall play in one group. The competition shall be a single round league system.

6.2 If there are six or more teams, they shall be divided into two (2) groups by means of a draw.

7. MODE OF COMPETITION

7.1 In event of the competition being played under rule 6.1, the team with the highest total points shall be declared the champion team.

7.2 In the two (2) groups competition, the top two (2) teams in group A and B shall play in the semi final, the third place and the final matches as follow:

- Semi Final 1 : Champion A vs 1st Runners-up B
- Semi Final 2 : Champion B vs 1st Runners-up A
- 3rd & 4th Places : Loser Semi Final 1 vs Loser Semi Final 2
- Final : Winner Semi Final 1 vs Winner Semi Final 2





8. POINTS IN GROUP COMPETITION

8.1 Method of points awarded

Win	:	2 points
Lose	:	1 point
W/O	:	0 point

8.2 If two (2) or more team in the same group obtain an equal number of points then the ranking shall be decided on:

8.2.1 Match for and against

8.2.2 Sets for and against

8.2.3 Games for and against in the ties among the teams having equal points.

8.2.4 In event of a tie again, then team that has defeated its opponent shall be ranked higher.

8.2.5 If the result is still tie, then a toss of coin shall decide the winner.

9. THE TIE

9.1 Each tie shall be competed in the following order.

9.1.1 Men

9.1.1.1 First Single

9.1.1.2 Double

9.1.1.3 Second Single

9.1.2 Women

9.1.2.1 First Single

9.1.2.2 Double

9.1.2.3 Second Single

9.2 Each match shall be decided by the best of five (5) sets. Each set is played to 11 points for both men's and women's.

10. ABANDONED MATCH

10.1 In the event of cancellation or unfinished matches due to unforeseen circumstances, the match shall be replayed, if possible. Otherwise, a toss of coin shall decide the winner.

11. WALK-OVER AND WITHDRAWAL

11.1 In the tournament, should any team failed to turn up for a match 15 minutes after the scheduled time, the opposing team shall be awarded a walk-over.

11.2 If a team withdraws from the competition, then the points of the withdrawing team shall be null and void.

12. JUDGING THE EVENTS

The necessary technical officials, referees, judges, umpires, time keepers or inspectors for sport shall be appointed by the appropriate National Sports Organization of the host nation.



13. INTERPRETATION

In the interpretation of the laws of games or the rules governing the table taken authoritative.

14. MATTERS NOT PROVIDED FOR

All matters not provided for in the rules shall be dealt with by the games organizing committee whose decision are final.



GAMES SCHEDULE TABLE TENNIS (MEN)

VENUE : DEWAN BADMINTON UNIMAP

GROUP A		GROUP B	
A1	UNIMAP	B1	UUM
A2	TSU	B2	PSU
A3	UITM	B3	USU
		B4	USM

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1500	UNIMAP	A1	VS	A2	TSU	A	
2		UUM	B1	VS	B2	PSU	B	
3		USU	B3	VS	B4	USM	C	
29 MARCH 2009								
4	0900	TSU	A2	VS	A3	UITM	A	
5		USU	B3	VS	B1	UUM	B	
6		PSU	B2	VS	B4	USM	C	
7	1500	UNIMAP	A1	VS	A3	UITM	A	
8		UUM	B1	VS	B4	USM	B	
9		PSU	B2	VS	B3	USU	C	
30 MARCH 2009								
10	0900	<i>Winner A</i>		VS	<i>Runner-up B</i>		A	
11		<i>Winner B</i>		VS	<i>Runner-up A</i>		B	
12	1500	<i>Loser 10</i>		VS	<i>Loser 11</i>		A	
13		<i>Winner 10</i>		VS	<i>Winner 11</i>		B	



GAMES SCHEDULE TABLE TENNIS (WOMEN)

VENUE : DEWAN INSTITUT PERGURUAN KANGAR

GROUP A		GROUP B	
A1	USM	B1	UITM
A2	UUM	B2	USU
A3	PSU	B3	UNIMAP

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1500	USM	A1	VS	A2	UUM	D	
2		UITM	B1	VS	B2	USU	E	
29 MARCH 2009								
3	0900	UUM	A2	VS	A3	PSU	D	
4		USU	B2	VS	B3	UNIMAP	E	
5	1500	USM	A1	VS	A3	PSU	D	
6		UITM	B1	VS	B3	UNIMAP	E	
30 MARCH 2009								
7	0900	<i>Winner A</i>		VS	<i>Runner-up B</i>		C	
8		<i>Winner B</i>		VS	<i>Runner-up A</i>		D	
9	1500	<i>Loser 7</i>		VS	<i>Loser 8</i>		C	
10		<i>Winner 7</i>		VS	<i>Winner 8</i>		D	



BASKETBALL

1. RULES

The competition will be held in accordance with the rule of Federation of International Basketball Association (FIBA).

2. EVENT

Men's team.

3. TECHNICAL ORGANIZATION

The technical committee of the 11th IMT-GT Varsity Carnival will be responsible to the technical organization of the competition. The decision of this committee in all matters regarding to the tournament shall be final.

4. LAW OF THE GAME

The competition shall be conducted in accordance with the current rules of the games as approved by the Federation of International Basketball Association (FIBA).

5. NUMBER OF PLAYERS

Each team shall consist of not more than 10 players.

6. SYSTEM OF DIVIDING TEAM INTO GROUP

6.1 If there are four (4) to five (5) teams, they shall play in one group. The competition shall be a single round league system.

6.2 If there are six or more teams, they shall be divided into two (2) groups by means of a draw.

7. MODE OF COMPETITION

7.1 In event of the competition being played under rule 6.1, the team with the highest total points shall be declared the champion team.

7.2 In the two(2)-groups competition, the top two (2) teams in group A and B shall play in the semi final, the third place and the final matches as follow:

- Semi Final 1 : Champion A vs 1st Runners-up B
- Semi Final 2 : Champion B vs 1st Runners-up A
- 3rd & 4th Places : Loser Semi Final 1 vs Loser Semi Final 2
- Final : Winner Semi Final 1 vs Winner Semi Final 2

8. POINTS IN GROUP COMPETITION

8.1 Method of points awarded

Win	:	2 points
Lose	:	1 point
W/O	:	0 point



- 8.2 In the case of two (2) or more teams having the same score points, the rank will be decided by FIBA Rules.
9. DURATION OF MATCH AND EXTRA TIME
- 9.1 All matches shall be played in four (4) quarters with (10) minutes for each quarter with an interval of 5 minutes.
- 9.2 There shall be an extra time 2 x 5 minutes with no interval in the group competition, semi final match for the 3rd place and the final match.
- 9.3 Sudden death/ golden rules apply.
10. JERSEY
- 10.1 Two (2) sets of colours shall be stated at the time of the registration of team and all players shall wear numbered jersey on the front and back of their shirts.
- 10.2 Each player shall retain the same number as that officially registered throughout the competition.
- 10.3 To avoid clash of colours. Colours to be worn by team for matches shall be determined at the first meeting of managers.
11. ABANDONED MATCH
- 11.1 If a match cannot be completed in case of unforeseen circumstances the following alternatives will be applied:
- 11.1.1 If the match is stopped before the second quarter begins, the whole match will be replayed.
- 11.1.2 If the match is stopped before the third quarter ends, the third and fourth quarter will be replayed the following morning.
- 11.1.3 If the match is stopped after the fourth quarter, it is considered completed.
12. WALK-OVER AND WITHDRAWAL
- If a team failed to turn up for a match 15 minutes after the scheduled time, the opponents shall be awarded a walk-over with two (2) points and amount of points in that match is 10-0.
13. JUDGING THE EVENTS
- The necessary technical officials, referees, judges, umpires, time keepers or inspectors for sport shall be appointed by the appropriate National Sports Organization of the host nation.
14. INTERPRETATION
- In the interpretation of the laws of games or the rules governing the basketball tournament, if there is any disagreement, the English text shall be taken authoritative.
15. MATTERS NOT PROVIDED FOR
- All matters not provided for in these rules shall be dealt with by the games organizing committee whose decision is final.



GAMES SCHEDULE BASKETBALL

VENUE : A - State Basketball Complex

GROUP A		GROUP B	
A1	UNIMAP	B1	UITM
A2	UUM	B2	TSU
A3	PSU	B3	USM
		B4	USU

NO.	TIME	EVENT				VENUE	RESULT
28 MARCH 2009							
1	1500	USM	B3	VS	B4	USU	A
2	1630	UITM	B1	VS	B2	TSU	A
3	2000	UUM	A2	VS	A1	UNIMAP	A
4	2130	TSU	B2	VS	B3	USM	A
29 MARCH 2009							
5	1330	UNIMAP	A1	VS	A3	PSU	A
6	1500	UITM	B1	VS	B3	USM	A
7	1630	TSU	B2	VS	B4	USU	A
8	2000	UUM	A2	VS	A3	PSU	A
9	2130	UITM	B1	VS	B4	USU	A
30 MARCH 2009							
10	2000	<i>Winner A</i>		VS	<i>Runner-up B</i>		A
11	2130	<i>Winner B</i>		VS	<i>Runner-up A</i>		A

NO.	TIME	EVENT			VENUE	RESULT
31 MARCH 2009						
12	2000	<i>Loser 10 vs Loser 11</i>			A	
13	2130	<i>Winner 10 vs Winner 11</i>			A	



VOLLEYBALL

1. RULES

The competition will be held in accordance with the rule of International Volleyball Federation (VIBF).

2. EVENT

Men and Women's team.

3. TECHNICAL ORGANIZATION

The technical committee of the 11th IMT-GT Varsity Carnival will be responsible to the technical organization of the competition. The decision of this committee in all matters regarding to the tournament shall be final.

4. LAW OF THE GAME

The competition shall be conducted in accordance with the current rules of the games as approved by the International Volleyball Federation (VIBF).

5. NUMBER OF PLAYERS

Each team shall consist of not more than 10 players.

6. SYSTEM OF DIVIDING TEAM INTO GROUP

6.1 If there are four (4) to five (5) teams, they shall play in one group. The competition shall be a single round league system.

6.2 If there are six or more teams, they shall be divided into two (2) groups by means of a draw.

7. MODE OF COMPETITION

7.1 In event of the competition being played under rule 6.1, the team with the highest total points shall be declared the champion team.

7.2 In the two (2) groups competition, the top two (2) teams in group A and B shall play in the semi final, the third place and the final matches as follow:

- Semi Final 1 : Champion A vs 1st Runners-up B
- Semi Final 2 : Champion B vs 1st Runners-up A
- 3rd & 4th Places : Loser Semi Final 1 vs Loser Semi Final 2
- Final : Winner Semi Final 1 vs Winner Semi Final 2

8. POINTS IN GROUP COMPETITION

8.1 Method of points awarded

Win	:	2 points
Draw	:	1 point
Lose	:	0 point





- 8.2 If two (2) or more team in the same group obtain an equal number of points then the ranking shall be decided on :
 - 8.2.1 Higher set difference (sets won - sets lost)
 - 8.2.2 Higher point difference in the sets competed (total points won -total points lost)
 - 8.2.3 In event of a tie again, then team that has defeated its opponent shall be ranked higher.
 - 8.2.4 If the result is still tie, then a toss of coin shall decide the winner.
- 8.3 The match shall be decided by the best of three (3) sets of 25 points.

9. ABONDENED MATCH

If a match cannot be completed in case of unforeseen circumstances the match shall be replayed if possible. Otherwise, a toss coin shall decide the winner.

10. WALK-OVER AND WITHDRAWAL

If a team failed to turn up for a match 15 minutes after the scheduled time, the opponents shall be awarded a walk-over with two (2) points.

11. JUDGING THE EVENTS

The necessary technical officials, referees, judges, umpires, time keepers or inspectors for sport shall be appointed by the appropriate National Sports Organization of the host nation.

12. INTERPRETATION

In the interpretation of the laws of games or the rules governing the volleyball tournament, if there is any disagreement, the English text shall be taken authoritative.

13. MATTERS NOT PROVIDED FOR

All matters not provided for in there rules shall be dealt with by the games organizing committee whose decision is final.

GAMES SCHEDULE VOLLEYBALL (MEN) (DEWAN RAKAN SUKAN)

VENUE : A - Court A
 B - Court B

GROUP A		GROUP B	
A1	USM	B1	UUM
A2	PSU	B2	TSU
A3	UNIMAP	B3	USU
		B4	UITM

NO.	TIME	EVENT					VENUE	RESULT
28 MARCH 2009								
1	1500	USM	A1	VS	A2	PSU	A	
2	1700	UUM	B1	VS	B2	TSU	A	
29 MARCH 2009								
3	0900	PSU	A2	VS	A3	UNIMAP	A	
4	1100	USU	B3	VS	B4	UITM	A	
5	1500	USM	A1	VS	A3	UNIMAP	A	
6	1700	TSU	B2	VS	B4	UITM	A	
30 MARCH 2009								
7	0900	UUM	B1	VS	B4	UITM	A	
8	1100	TSU	B2	VS	B3	USU	A	
9	1500	UUM	B1	VS	B3	USU	A	
31 MARCH 2009								
10	0900	<i>Winner A</i>		VS	<i>Runnerup B</i>		A	
11	1100	<i>Winner B</i>		VS	<i>Runnerup A</i>		A	
12	1500	<i>Loser 10</i>		VS	<i>Loser 11</i>		A	
13	1700	<i>Winner 10</i>		VS	<i>Winner 11</i>		A	



GAMES SCHEDULE

VOLLEYBALL (WOMEN)

(DEWAN RAKAN SUKAN)

VENUE : A - Court A
 B - Court B

GROUP A		GROUP B	
A1	USU	B1	UNIMAP
A2	UITM	B2	UUM
A3	PSU	B3	USM
		B4	TSU

NO.	TIME	EVENT				VENUE	RESULT
28 MARCH 2009							
1	1500	USU	A1	VS	A2	UITM	A
2	1700	UNIMAP	B1	VS	B2	UUM	A
29 MARCH 2009							
3	0900	UITM	A2	VS	A3	PSU	A
4	1100	USM	B3	VS	B4	TSU	A
5	1500	USU	A1	VS	A3	PSU	A
6	1700	UUM	B2	VS	B4	TSU	A
30 MARCH 2009							
7	0900	UNIMAP	B1	VS	B4	TSU	A
8	1100	UUM	B2	VS	B3	USM	A
9	1500	UNIMAP	B1	VS	B3	USM	A
31 MARCH 2009							
10	0900	<i>Winner A</i>		VS	<i>Runner-up B</i>		A
11	1100	<i>Winner B</i>		VS	<i>Runner-up A</i>		A
12	1500	<i>Loser 10</i>		VS	<i>Loser 11</i>		A
13	1700	<i>Winner 10</i>		VS	<i>Winner 11</i>		A



VENUE OF THE GAMES

NO	EVENT	VENUE
1.	Soccer	Stadium UiTM Stadium Utama Padang Sekolah Sains Tuanku Syed Putra Stadium Maktab Perguruan Perlis
2.	Badminton	Dewan Badminton Kangar
3.	Table Tennis	Dewan Serbaguna IPP
4.	Volleyball	Dewan Rakan Sukan MSN
5.	Basketball	Gelanggang Persatuan Bola Keranjang Perlis
6.	Tennis	Kompleks Sukan Negeri



VENUE OF THE GAMES

SOCCER



STADIUM UITM



STADIUM UTAMA NEGERI





SEKOLAH MENENGAH SAINS TUANKU SYED PUTRA



STADIUM UITM



STADIUM INSTITUT PERGURUAN KANGAR

BADMINTON



DEWAN BADMINTON KANGAR



TABLE TENNIS



DEWAN INSTITUT PERGURUAN KANGAR

BASKETBALL



GELANGGANG BOLA KERANJANG PERSATUAN





VOLLEYBALL



DEWAN MSN



GENERAL SCHEDULE

BIL	EVENT	28 MAC 2009	29 MAC 2009	30 MAC 2009	31 MAC 2009	1 APR 2009
1.	Soccer	X	X	X	X	
2.	Badminton	X	X	X	X	
3.	Basketball	X	X	X	X	
4.	Table Tennis	X	X	X	X	
5.	Volleyball	X	X	X	X	
6.	Tennis	X	X	X	X	
7.	Opening Ceremony	X				
8.	Closing Ceremony					X

SPORTS EQUIPMENT

NO	EVENT	VENUE	EQUIPMENT
1.	Soccer	Cow Grass	Adidas
2.	Badminton	Paque	Ashaway
3.	Table Tennis	Paque	Butterfly
4.	Volleyball	Cement	Mikasa
5.	Basketball	Cement	Spalding
6.	Tennis	Bitumin	Dunlop



CONTACT PERSON

No.	Sports Events	Coordinator	Phone No
1	Soccer	En. Mohd Nizam Bin Ismail Chancellery Department (Vice Chancellor's Office – Internal Audit Unit)	019-3898090
2	Tennis (M/F)	En. Amir Ahmad Residential Colleges (KKG)	017-4174710
3	Badminton (M/F)	En. Mohammad Radzuan Md Radzi Residential Colleges (KKD)	019-5796343
4	Ping Pong (M/F)	En. Md. Rasid Ismail Development Department	016-4507005
5	Basketball	En. Soh Ping Jack School of Computer & Communications	
6	Volleyball (M/F)	En. Fauzi Baharom Chancellery Department (Deputy Vice Chancellor Of Academic & Internationalization's Office – Academic Management Division)	012-4095032



CULTURAL ACTIVITY

1. TITLE

This activity shall be named **Cultural Performances for the IMT-GT Varsity Carnival.**



2. OBJECTIVES

- 2.1 To enhance and widen the experience of cultural understanding for students among the IMT-GT university members.
- 2.2 To let the students take vital role in restoring and inheriting the genuine classical and traditional performances originated from their homelands.
- 2.3 To integrate the cultural values of the IMT-GT into the community.
- 2.4 To enhance teamwork and improve life skill of students.
- 2.5 To enhance the beautiful expressions of spirit inside human being through the creative or performing arts.
- 2.6 To develop students to be cultural leaders.

3. PERFORMANCE OF CULTURAL ACTIVITIES AND TIME ASSIGNED

The performances chosen for cultural activities must be genuine classical and traditional performances strongly related to the main theme and are several varieties of stage presentations. The cultural performances shall be composed of 8 cultural activities:

3.1 Introduction Performance 10 min/ Univ.

This cultural activity aims to introduce country and university to perform at the welcoming dinner.

3.2 Cultural Comparative Demonstration 45 min/ Country

This cultural performance is strongly related to the theme so that it presents the highlight of the cultural activities. This performance should be the cooperation among universities in each country.

Cultural Comparative Demonstration means not only the comparison of the same things we have but also the differences among us as well. The young generation will have a chance to explore and learn more about the tradition of their own cultures and neighbors. It is committed to be related to the theme.

3.3 Cultural Dance Workshop 45 min/ Univ.





3.4 Cultural Music Workshop 45 min/ Univ.

Each university will have 45 minutes to demonstrate, to teach, and to find the performers for the combined show. Students have responsibility to manage the way to work together in the time limited in order to create their assigned works for combined show and finale song.

3.5 Combined Performance 10 min/ Univ.

This cultural performance is a production of workshop session for cultural dances and the cooperation among the combined teams of students from each country. This activity will be presented to the audience in the closing ceremony. This combined dance has to be different from other dance activities (do not repeat the same dance).

3.6 Creation on Music for Finale

This is the workshop session for student musicians from participating countries to create a new song that conforms to the main theme of cultural performance. The song will be presented to the audience during the closing ceremony.

3.7 Full Performance 20 min/ Univ.

This cultural performance is the variety of dances from various parts of participating countries. Students have chance to select different types of performance that will lead to more understanding of their people and countries to present on the stage. (Note: This performance may be out of the theme but should be traditional and genuine performance.)

3.8 Finale (Practice and Perform)

This cultural performance is a joint activity for a farewell performance on the last night of the IMT-GT Varsity Carnival. The host university should play a role as a major organizer to manage Finale with the participating of all universities to prepare the closing ceremony before handing over the flag to the next host.

4. PERFORMERS

Only undergraduate students shall be permitted to perform the cultural activities on the stage presentation. However, staffs and skilled musicians are allowed to help for the music.

5. NUMBER OF PARTICIPANTS

The total number of participants to participate in the cultural performances is limited to 35. This number includes students, musicians, staffs, and 1- 2 advisors.



6. CULTURAL LEADER MEETING AND THEME OF CULTURAL ACTIVITIES FOR THE IMT-GT VARSITY CARNIVAL

Cultural leaders (students and staffs) have to participate in the following meetings.

- 6.1 The meeting among cultural leaders that will be organized on the first day of arrival.
- 6.2 The meeting will be the discussion and coordinating plans of Finale Dance, music, closing ceremony, and the next year theme of cultural activities.
- 6.3 The meeting to evaluate cultural activities. This meeting will be organized on the last day of the carnival. Then the results of cultural evaluation and the next year theme of cultural activities would be informed in the meeting of the evaluation of all IMT-GT Varsity Carnival activities.

7. PERFORMANCE DAYS

Performance days compose of full 5 days of cultural activities. However, there should be two days for all the participants to join social and academic activities. One day for ice-breaking and one day for a field trip and cultural Forum.

8. DOCUMENTATION

- 8.1 Participating universities should send the information related to the cultural performance to the host university 2 months in advance in order to let host university have enough time to prepare for the performance program of cultural activity.
- 8.2 The documentation described in formal format for the music and performances in details is needed for the host university. A formal format of documentation needed should be provided to the participating universities. This documentation will be resources for stage announcer, synopsis, and program booklet preparation.

9. STAGE EQUIPMENT

Participating universities should send the request to host university to indicate the stage equipment for light, sound, and property required for the need of performances at least one month in advance. Then the host university will have enough time to handle such request.





10. LIAISON

Host university should provide student liaisons for every university to make sure that services, communications, and needs of participating universities have been taken care appropriately to meet the purpose of the IMT-GT Varsity Carnival.

11. TIME MANAGEMENT

Every activity or performance on the stage should follow the speculated time assigned that will contribute to the efficiency of time management.

12. VDO RECORDING & PHOTO

VDO recording and photo of all activities should be under the responsibility of the host university. Then host university will do the duplication of those VDO recording and photo and distribute to each participating university later.

13. NARRATOR

Host university should provide the qualified narrator. The narrator on the stage should know and understand cultures of the three countries. He/ she should be able to describe and give some knowledge related to the cultural performance to make more benefits for the audience because the communication between the narrator and audience is very important during the performance.

14. PUBLIC ANNOUNCEMENT

Host university should do the public announcement to let staffs, students, and out-sides have chance to participate in the performance. This will enhance the IMT-GT Varsity Carnival to have more values and benefits in order to help for the conservation of the cultural heritage of this triangle region.

15. ACCOMMODATION ARRANGEMENT FOR CULTURAL GROUP

Host university should arrange accommodation for cultural staffs and students of participating universities to stay in the same place. This will be convenient to manage activities and strengthen relationships among this particular group.



CULTURAL ACTIVITY SCHEDULE

27 March 09 5.00 PM 8.30 PM	Registration Sport and Cultural Manager Meeting	All Univ. All Univ.
28 March 09 8.00 AM 12.30 PM 2.00 PM 7.00 PM 8.00 PM 9.00 PM 10.00 PM	Opening Ceremony Lunch Stage rehearsal for "Introduction Performance" Performers are waiting at the stage Welcoming dinner Introduction performance Cultural leader meeting for Finale Dance and music	All Univ. 20 min/Univ. All Univ. All Univ. 10 min/Univ. All Univ.
29 March 09 9.00 AM 12.30 AM 2.00 PM 7.30 PM 8.30 PM 11.00 PM	Cultural workshop (Dance and Music) of 5 Univ. Lunch Stage rehearsal for "Full Performance" of all Univ. Preparation for performance Performers are waiting at the stage "Full Performance" of all Univ. Free time	45 min/Univ. 30 min/Univ. 20 min/ Univ.
30 March 09 9.00 AM 12.30 PM 2.00 PM 7.30 PM 8.30 PM 11.00 PM	Cultural workshop (Dance and Music) of 5 Univ. Lunch Stage rehearsal for performance will be related to the main theme by Univ. representatives of each country Performers are waiting at the stage Performance related to the theme speculated for that year Finale practice	45 min/ Univ. 45 min/ Country 45 min/ Country





<p>31 March 2009</p> <p>8.00 AM</p> <p>5.00 PM</p> <p>8.30 PM</p>	<p>Free day: Cultural Field Trip and Cultural Forum - at Gua Kelayam, Perlis</p> <p>- Presentation of knowledge on dance and music related to the theme. (Theme for year 2008 is "Authentic Asian Dance and Music".)</p> <p>Free time (Performance by Unit Kebudayaan dan Rekreasi's staff, UniMAP)</p>	<p>20 min/Univ.</p>
<p>1 April 2009</p> <p>9.00 AM</p> <p>12.30 PM</p> <p>2.00 PM</p> <p>3.00 PM</p> <p>4.00 PM</p> <p>6.30 PM</p> <p>8.30 PM</p> <p>9.00 PM</p> <p>11.00 PM</p>	<p>Stage rehearsal for "Combined Performance"</p> <p>Lunch</p> <p>Stage rehearsal for Finale (music performance)</p> <p>Stage rehearsal for Finale (dance and music)</p> <p>Preparation for performance</p> <p>Performers are waiting at the stage</p> <p>Farewell Dinner</p> <p>Combined Performance of 5 Univ.</p> <p>Prize Giving Ceremony</p> <p>Combined Performance of 5 Univ.</p> <p>Finale and Closing Ceremony</p> <p>Closing Speech</p> <p>Passing IMT-GT Flag to the next host university</p> <p>Evaluation Meeting for IMT-GT Varsity Carnival</p>	<p>All Univ. 15min /Univ.</p> <p>Musicians of all Univ.</p> <p>Participants of all Univ.</p> <p>All Univ.</p> <p>10 min/Univ.</p> <p>10 min/Univ.</p> <p>All Univ.</p>

RULES & REGULATIONS ON SEMINAR ACTIVITIES

i) STUDENT SEMINAR ACTIVITIES



1. Objective
 - 1.1 Student leader from each member university will have opportunity to share and exchange their experiences among each other.
 - 1.2 Student leader from each member university will have more opportunity to close learn and know each other.
2. Number of Participants
The total number of student leader to participate in the seminar activity is limited to 5 students with 1-2 advisors.
3. Documentations Management and Theme of the Student's Seminar
 - 3.1 The theme and objective of seminar shall be approved and entitled from the meeting of IMT-GT Varsity Carnival during the preparing time of carnival. The host university may propose the theme for approval in the meeting.
 - 3.2 The seminar host university should provide the proceeding of IMT-GT seminar for every participant from each university.
 - 3.3 Student delegates from each participating university have to submit their paper. Manuscript must be prepared that will be conformed to the specified by the host university. The manuscript should compose of the following items:
 - 3.3.1 Title
 - 3.3.2 Author, Affiliation, E-mail
 - 3.3.3 Introduction
 - 3.3.4 Content
 - 3.3.5 Conclusion
 - 3.3.6 Reference
4. Conference Days
The conference day shall compose of procedures and items as the following:
 - 4.1 Registration Process
 - All participants should sign his/ her name everyday to register for the participant.
 - 4.2 Conference Format
 - There should be a master ceremony to proceed the seminar session.
 - Each university will have time of presentation for 45 minutes plus Q&A for 15 Minutes (1 hour in total)



- Two tea breaks and lunch will be provided for all participants during the conference.

4.3 Certificate Ceremony

- Certificate will be given to all registered participants of both students and staff at the last day of seminar.

4.4 Seminar Tour

- Host should be notes to remind all student delegates that this activity is neither a debate nor competition. This activity is for sharing and exchange experiences and ideas among the student delegates in different point of views.

5. Language

English is a medium language used for the IMT-GT Seminar Activity.

ii) DEPUTY VICE CHANCELLOR'S (DVC) FORUM

1. Objectives

DVD from each member university will have opportunity for share and exchange their experiences among each other and student leaders.

2. Number of Participants

The delegate who will participate in the forum should be in the position of administration. He/she should be the deputy vice chancellor for student affairs, or relevant position. Students or other delegate shall not be allowed to take part to represent in the forum.

3. The Theme of DVC's Forum

The theme of DVC's forum should be approved from the meeting during the preparation time of the IMT-GT Varsity Carnival.

4. Conference Days

The conference day shall compose of procedures and items as the followings:

4.1 Registration Process

- All the participants should sign his/her name to register for the participation.

4.2 Conference Format

- There shall have a moderator selected from delegates to handle the forum discussion.
- Delegates will have to represent his/her discussion in the forum for 20 minutes plus 10 minutes of Q&A (30 minutes in total)

5. Language

English is a medium language used for the IMT-GT Seminar Activity.



6. Notes

- 6.1 The DVC's Forum day should be organized on the opening or closing of the IMT-GT Varsity Carnival ceremony for the reason that on that day most DVC's will probably come to participate in those ceremonies. This will be most suitable day for the DVD's forum.
- 6.2 The DVC's Forum is an optimal event that will depend on the host university and the approval of the IMT-GT Varsity Carnival meeting during the preparing time of the carnival.

B. AUTHOR GUIDELINES FOR FINAL MANUSCRIPTS

Abstract - This document is an example of what your final camera-ready manuscript to the 11th IMT-GT seminar activity should look like. Authors are asked to conform to the directions reported in this document. The abstract is to be in fully justified italicized text, at the top of the left-hand column as it is here, below the author information, The abstract is to be in 10-point, and single spacing type. All manuscripts must be in English.





I. INTRODUCTION

These documents show guidelines for preparing a final camera-ready manuscript of the concept paper in the 11th IMT-GT seminar activity. The format here described allows for a graceful transition to the style required. Please follow them and if you have any question, please contact us at e-mail address

II. GENERAL INTRUCTIONS

Prepare your paper in full-size format, on A4 paper (210mm by 297mm). Write the paper in English.

A. Paper Length

The length of the paper is limited to 6 page including all figures and tables. Please DO NOT put a page number on each page.

B. Type Sizes and Typefaces

Follow the type sizes specified in the Table I. As an aid in gauging type size, 1 point is about 0.35 mm. The size of the lowercase letter "j" will give the point size. Time New Roman is the preferred font.

C. Margins

Top = 19mm, bottom = 43mm and left = right = 13mm. The column width is 88mm (3.45 in). The space between the two columns is 4mm (0.17 in). Paragraph indentation is 3.5mm (0.14 in).

D. Style

The style of the paper is single-spaced two column format like the sample. Left and right-justify your columns. Use tables and figure to adjust column length. Use automatic hyphenation and check spelling.

E. The First Page

Centre the title across both columns at the top of the first page, followed by authors' names and their affiliations. Long title should be typed on two line without a blank line intervening.



TABLE I
TYPE SIZE FOR PAPERS

Type size (ptz.)	Appearance		
	Regular	Bold	Italic
6	Table caption, ^a table subscript		
8	Section title, ^a reference tables, tables name, ^a		
9		Abstract	
10	Authors, affiliations main text, equation first letters in section titles ^a		Subheadings
11	Authors' name		
12	Paper title		

The two-column format should start with the abstract. Type the abstract at the beginning of the left column in the first page, leaving approximately 1cm (0.39 in) from the title part.

Begin typing the main body of the text immediately after the abstract, observing the two-column format as shown in this example.

III. HELPFUL HINTS

A. Figures and Tables

Position figures and tables at the tops and bottoms of columns near where they are first discussed. Avoid placing them the middle of columns or at the end of the paper. Large figures and tables may span across both columns.

Figure caption should be centred below the figure; table caption should be centred above. Avoid placing figures and tables before their first mention in the text. Use the abbreviation "Fig. 1," even at the beginning of the sentence.

Figure axis labels area often a source of confusion. Use word rather than symbols. For example, write "Magnetization," or "Magnetization (M)" not just "M." Put units in parentheses. Do not label axes only with units. In the example, write "Magnetization (A/m)" or "Magnetization ($A \cdot m^{-1}$)." Do not label axes with a ratio of quantities and units. For example, write "Temperature (K)," not "Temperature/K."



Multipliers can be especially confusing. Write "Magnetization (kA/m)" or "Magnetization (10^3 A/m)."

Figure labels should be legible, about 10-point type.

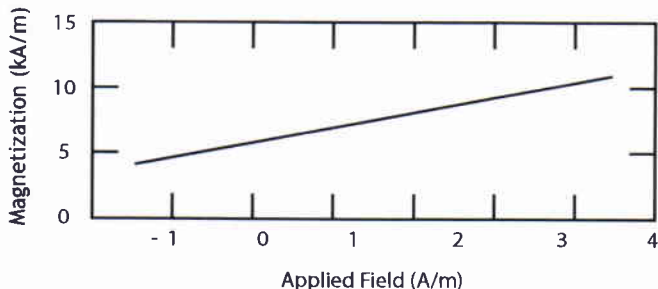


Fig. 1. Magnetization as a function of applied field.
Note how the caption is centered in the column

B. Reference

Number citations consecutively in square brackets [1]. Punctuation follows the brackets [2]. Refer simply to the reference number, as in [3]. Use "Ref. [3]" or "Reference [3]" at the beginning sentence: "Reference [3] was the first..."

Gather the full set of reference together in the section of reference. Place the section of references before any appendices, unless they contain reference. Arrange the references in alphabetical order or in order of appearance in the paper.

Give all authors' names; use "et al." if there are six authors or more. Papers that have not been published, even if they have been submitted for publication, should be cited as "unpublished" [4].

Papers that have been accepted for publication should be cited as "in press" [5]. In a paper title, capitalize the first word and all other words except for conjunction, prepositions less than seven letters, and prepositional phrases.

For papers published in translated journals, first give the English citation, then the original foreign-language citation [6].

C. Appendices

Although conference papers do not normally have an appendix, appendices, if any, directly follow the text and the reference (but see IV.B). Letter them in sequence and provide an informative title: Appendix A Title of Appendix.



D. Footnotes

Number footnotes separately in superscripts like this¹. Place the actual footnote at the bottom of the column in which it was cited. Footnotes should be separated from the text by a line². Do not put footnotes in the reference list. Use letters for table footnotes (see Table 1).

E. Abbreviation and Acronyms

Define abbreviations and acronyms the first time they are used in the text, even if they have been defined in the abstract. Abbreviations such as IEEE, SI, MKS, CGS, ac, dc, and rms do not have to be defined. Do not use abbreviations in the title unless they are unavoidable.

F. Equations

Number equations consecutively with equation number in parentheses flush with the margin, as in (1). To make your equations more compact, you may use the solidus (/), the exp function, or appropriate exponent. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use an en dash (-) rather than a hyphen for a minus sign. Use parentheses to avoid ambiguities in denominators. Punctuate equation with commas or periods when they are part of a sentence, as in.

$$a + b = c \quad (1)$$

Symbols in your equation should be defined before the equation appears or immediately following. Use "(1)," not sentence: "Equation (1) is..."

G. Other Recommendations

The Roman numerals used to number the section headings are optional. If you do use them, do not number ACKNOWLEDGMENT and REFERENCES, and begin Subheadings with letters.


Use two spaces after period (full stops). Hyphenate complex modifiers: "zero-field-cooled magnetization." Avoid dangling participles, such as, "Using (1), the potential was calculated." Write instead, "The potential was calculated using (1)," or "Using (1), we calculated the potential."

Use a zero before decimal points: "0.25," not ".25." Use "cm³" not "cc." Do not mix complete spellings and abbreviations of units: "Wb/m²" or "webers per square meter," not "webers/m²." Spell units when they appear in text: "...a few henries," not "...a few H." If your native language is not English, try to get a native English-speaking colleague to proofread your paper. Do not add page numbers.

IV. UNITS

Use either SI (MKS) or CGS as primary units. (SI units are encouraged.) English units may be used as secondary units (in parentheses). An exception would be the use of English units as identifiers in trade, such as "3.5-inch disk drive."





Avoid combining SI and CGS units, such as current in amperes and magnetic field in oersteds. This often leads to confusion because equations do not balance dimensionally. If you must use mixed units, clearly state the units for each quantity that you use in an equation.

V. SOME COMMON MISTAKES

The word “data” is plural, not singular. The subscript for the permeability of vacuum is zero, not a lowercase letter “0.” In American English, periods and commas are within quotation marks, “like this period.” A parenthetical statement at the end of a sentence is punctuated outside of the closing parenthesis (like this). (A parenthetical sentence is punctuated within the parentheses.) A graph within a graph is an “inset,” not an “insert.” The word *alternatively* is preferred to the word “alternately” (unless you mean something that alternates). Do not use the word “essentially” to mean “approximately” or “effectively.” Be aware of the different meanings of the homophone “affect” and “effect,” “complement” and “compliment,” “discreet” and “discrete,” “principal” and “principle.” Do not confuse “imply” and “infer.” The prefix “non” is not a word; it should be joined to the word it modifies, usually without a hyphen. There is no period after the “et” in the Latin abbreviation “et al.” The abbreviation “i.e.” means “that is,” and the abbreviation “e.g.” means for “example.” An excellent style manual for science write is [7].

VI. CONCLUSIONS

The conclusion goes here.

ACKNOWLEDGMENT

The preferred spelling of the word “acknowledgment” in America is without an “e” after the “g.” Try to avoid the stilted expression, “One of us (R. B. G.) thanks...” Instead, try “R.B.G. thanks...” Put sponsor acknowledgments in the unnumbered footnote on the first page.



REFERENCES

- [1] G. Eason, B. Noble, and I. N. Sneddon, "On certain integrals of Lipschitz-Hankel type involving products of Bessel functions," *Phil. Trans. Roy. Soc. London*. Vol. A247, pp. 529-551, April 1995.
- [2] J. Clerk Maxwell, *A Treatise on Electricity and Magnetism*, 3rd ed., vol.2. Oxford: Clarendon, 1892, pp.68-73.
- [3] I. S. Jacobs and C. P. Bean, "Fine particles, thin films and exchange anisotropy," in *Magnetism*, vol. III. G.T. Rado and H. Suhl, Eds. New York: Academic, 1963, pp. 271-350.
- [4] K. Elissa, "Title of paper if known," unpublished.
- [5] R. Nicole, "Title of paper with only first word capitalized," *j. Name Stand. Abbrev.* in press.
- [6] Y. Yorozu, M. Hirano, K. Oka, and Y. Tagawa, "Electron spectroscopy studies on magneto-optical media and plastic substrate interface," *IEEE Transl. J. Magn. Japan*, vol. 2, pp. 740-741, August 1987 [Digests 9th Annual Conf. Magnetics Japan, p. 301, 1982]
- [7] M. Young, *The Technical Writer's Handbook*. Mill Valley, CA: University Science, 1989.

E. DRESSCODE

Occasion	Attire
Seminar Registration / Icebreaking / Workshop Briefing	Same as Opening Ceremony of 11 th IMT - GT Varsity Carnival
Welcoming Dinner	To be confirmed
Day 3, Day 4 & Day 5	Formal & Blazer
Tour	Smart Casual



F. TOPICS

Year	Topic for Student Seminar	Topic for DVC's Forum
2007	"Sufficient Economy"	"Role of Student Affairs Practitioners In Promoting International Experiences For Students"
2008	"The Role of Student Leaders in Promoting & Upholding Regional Sustainability"	"The Role of University in Promoting & Upholding Regional Sustainability"
2009	"Economic Recession – Implication on IMT-GT Region	"The Roles of the University upon Regional Economic Recession"

G. SUBMISSION DATES

Each participating university in the 11th IMT-GT Varsity Carnival is required to submit below items to the Seminar Committee. Kindly email it to - rohani@unimap.edu.my & mahyun@unimap.edu.my :

- i) Name List consist of
 - a) 2 Advisors - Student's Seminar
 - b) 5 Participants (student leaders) - Student's Seminar
 - c) 1 Deputy Vice Chancellor - DVC's ForumDate: 2nd March 2009
(Approximately 3 weeks before date of event)
- ii) Student's Seminar - Manuscripts & PowerPoint Presentation
Date: 10th March 2009
(Approximately 2 weeks before date of event)
- iii) DVC's Forum - Presentation Notes
Date: 23rd March 2009



H. PRESENTATION RUNNING ORDER

i) Student Seminar Presentation

Order No.	University	Acronym	Origin Country	No. of presenters
1	Universiti Malaysia Perlis	UniMAP	Malaysia	5
2	Universiti Teknologi MARA Malaysia	UiTM	Malaysia	5
3	Universiti Utara Malaysia	UUM	Malaysia	5
4	Universitas Sumatera Utara,	USU	Indonesia	5
5	Thaksin University	TSU	Thailand	5
6	Prince Songkhla University	PSU	Thailand	5
7	Universiti Sains Malaysia	USM	Malaysia	5
8	Universitas Negeri Medan	UNIMED	Indonesia	5

Note : There will be no representatives from ITM & UMSU for the student seminar. As per informed on 18/02/09.

ii) DVC's Forum

Will only be confirmed after submission of DVC name from participating universities to secretariats.

I. SEMINAR KIT

- i) Seminar kit will be given to each participant during the seminar registration.
- ii) The seminar kit consists of file or sling bag, program book, writing materials, mini souvenirs, seminar modules & CD (softcopy of presentation).
- iii) VCD of Student Seminar Presentations and DVC Forums will be given away upon completion during closing ceremony of seminar.

J. CERTIFICATE & PRIZES

- i) Certificate will be given away to all the participants upon completion during the closing ceremony of the seminar.



- ii) Prizes will be awarded to the winner (group) for “The Best Student Workshop Presentations”.

K. TOOLS & EQUIPMENT PER UNIVERSITY

Please be informed that only basic writing materials, seminar kit & equipment for slide presentation will be provided by the secretariats during the seminar activities.

Therefore, all the participants are advisable/ recommended to bring below items for their convenience and usage during the seminar activities:

- i) Notebook (Preparation of seminar/ workshop presentation)
- ii) Digital Camera (for Workshop Case Study/ Field Trip outdoor)
- iii) Voice Recorder (for Workshop Case Study/ Field Trip outdoor)

H. CONTACT PERSON FOR SEMINAR SECRETARIAT

No.	Contact Person	Contact Details
1.	Puan Rohani S. Mohamed Farook Seminar Coordinator (UniMAP) 11 th IMT-GT Varsity Carnival (School of Computer & Communication Engineering)	Handphone: 012-4392713 Office: +604-985 1684 Fax: +604-985 1695 Email: rohani@unimap.edu.my
2.	Puan Fazlina Md Fadzil Seminar Secretariat (UniMAP) 11 th IMT-GT Varsity Carnival (Department of Student Affairs & Alumni)	Handphone: 019-4946464 Office: +604-985 1386 Fax: +604-985 1267 Email: fazlina@unimap.edu.my
3.	Puan Sayang Nurshahrizleen Ramlan Seminar Secretariat (UniMAP) 11 th IMT-GT Varsity Carnival (Department of Student Affairs & Alumni)	Handphone: 019-5190909 Office: +604-985 1126 Fax: +604-985 1267 Email: izleen@unimap.edu.my



Venue

- i) Seminar Registration, Ice Breaking & Workshop Briefing
- Dewan 2020, Kangar
- ii) Seminar Opening Ceremony & DVC Forum
- Auditorium, Dewan 2020, Kangar
- iii) Workshop Case Study (Field Trip) & Tour
- Perlis Area (Outdoor)
- iv) Workshop Discussion
- UniMAP Library, KWSP Building
- v) Seminar Presentation & Workshop Presentation
- Auditorium, Dewan 2020,



SEMINAR SCHEDULE

DATE TIME	DAY 1 (27th Mar) (Fri)	DAY 2 (28th Mar) (Sat)	DAY 3 (29th Mar) (Sun)	DAY 4 (30th Mar) (Mon)	DAY 5 (31st Mar) (Tue)	DAY 6 (1st Apr) (Wed)	
8.00 am – 9.00 am		Opening Ceremony of 11 th IMT-GT Varsity Carnival (Kompleks Sukan Tuanku Syed Faizuddin, UITM Arau)	Opening Ceremony for Seminar (Auditorium, Dewan 2020)	Student Seminar (University Presentation) (5) (Auditorium, Dewan 2020)	Workshop Discussion (2) (UniMAP Library, KWSP Building)	Tour	
9.00 am – 10.00 am				Student Seminar (University Presentation) (6) (Auditorium, Dewan 2020)			
10.00 am – 11.00 am				DVC Forum (Auditorium, Dewan 2020)			Student Seminar (University Presentation) (7) (Auditorium, Dewan 2020)
11.00 am – 12.00 noon				DVC Forum (Auditorium, Dewan 2020)			Student Seminar (University Presentation) (8) (Auditorium, Dewan 2020)
12.00 noon – 2.00 pm			Rest/ Lunch/ Pray (Dewan Kapit)	Rest/ Lunch/ Pray (Dewan 2020)			Rest/ Lunch/ Pray (Dewan 2020)
2.00 pm – 3.00 pm	Registration	Seminar Registration & Seminar Ice Breaking & Workshop Briefing (Dewan Kapit)	Student Seminar (University Presentation) (1) (Auditorium, Dewan 2020)	Workshop Case Study-field trip (Perlis Area - Outdoor)	Student Workshop Presentation (Auditorium, Dewan 2020)	Tour	
3.00 pm – 4.00 pm	Student Seminar (University Presentation) (2) (Auditorium, Dewan 2020)		Workshop Case Study-field trip (Perlis Area - Outdoor)	Student Workshop Presentation (Auditorium, Dewan 2020)			
4.00 pm – 5.00 pm	Student Seminar (University Presentation) (3) (Auditorium, Dewan 2020)		Workshop Case Study-field trip (Perlis Area - Outdoor)	Student Workshop Presentation (Auditorium, Dewan 2020)			
5.00 pm – 6.00 pm	Student Seminar (University Presentation) (4) (Auditorium, Dewan 2020)		Workshop Discussion (1) (Auditorium, Dewan 2020)	Closing Ceremony for Seminar (Auditorium, Dewan 2020)			
8.00 pm – 11.00 pm			Welcoming Dinner (Dewan 2020)				Closing Ceremony of 11 th IMT-GT Varsity Carnival (Dewan 2020)

Laman Web Rasmi Karnival : <http://www.imtg12009.org/>



11th IMT-GT VARSITY CARNIVAL (2009)

RESIDENTIAL COMMITTEE

ADVISOR

- Y. Bhg. Brig. Jen. Dato' Prof. Dr. Kamarudin b. Hussin

CHAIRMAN

- En. Zuber b. Hj. Mohamad

VICE CHAIRMAN

- En. Mohd Mustafa Al Bakri b. Abdullah
- En. Mohamad Ezral b. Baharudin

SECRETARY

- Cik Norhamila bt Rusli

TREASURE

- Cik Nur Fadzliah bt Othman

REGISTRATION COMMITTEE

- En. Muhamad Azan b. Yaakob (Ketua)
- En. Mohd Shaiful Ashrul b. Ishak
- Pn. Sayang Nurshahzriteen bt Ramlian
- En. Mohd Radzuan b. Md. Radzi
- Pn. Siti Hajar b. Kamaludin
- Pn. Marfaiza bt Mohamad
- Cik. Nuruf Afza bt Othman
- Pn. Haslenda bt Razali
- En. Khairul Zubaidi b. Kasa
- En. Saiful Anuar b. Abd Aziz
- Cik. Zuzila bt Saidin
- Pn. Nor Tahiroh bt Shaari

RESIDENT COMMITTEE

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- Cik Azilawati Suanda
- En. Mohamad Irhamuddin b. Mansor
- Pn. Roseazlina bt Mustafa
- Pn. Hasmi bt Hashim
- En. Zambri b. Ibrahim
- En. Hizam b. Ab. Hamid
- Pn. Fairuz bt Abdullah
- En. Noor Hisham b. Yusof
- Pn. Shafiza Azura bt. Azlan
- En. Che Ahmad b. Che Mat

CAFETERIA COMMITTEE

- Pn. Nazatul Syima bt Saad (Ketua)
- Pn. Norsyuhada bt Ismail
- Pn. Nashimi b. Shafee
- Pn. Diwi bt Saad
- Pn. Noor Haryaney bt Roslan
- En. Syuhairi b. Sherif
- En. Mohd Rizal b. Mohd Zain
- Pn. Sepiah bt. Hassan
- En. Afendi b. Johari

SEKRETARIAT

- Cik Azlinda bt Ghanl (Ketua)
- En. Syed Nuzul Fadzli
- Pn. Wan Nur Suryani Firuz bt Wan Ariffin
- Pn. Shatini bt Shahidan
- En. Sharkizam b. Azmi
- En. Noor Azimat b. Saidin
- En. Mohd Tarmizi b. Saad
- En. Azizan b. Abd Majid
- Pn. Rafizal bt Ariffin @ Yahya

CHEERS COMMITTEE

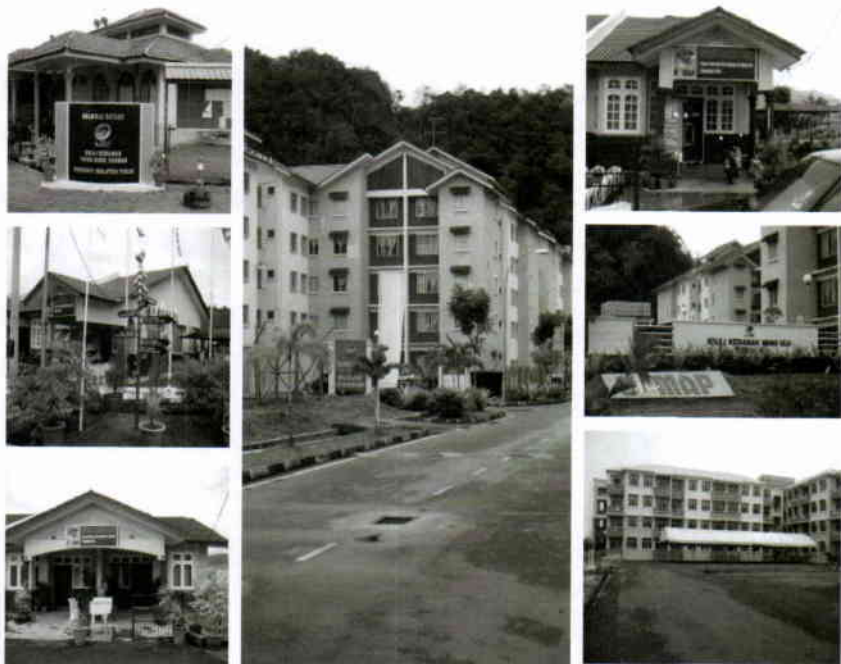
- Pn. Roblyanti bt Adollah (Ketua)
- En. Amir b. Ahmad
- En. Raja Shah Erman b. Raja Ariffin
- Cik Mahzura bt Mahmood
- En. Masian b. Omar
- Ahmad Tirmizi b. Abd Wahab
- Abdul Shakir b. Abd Rahman
- Noor Salimi b. Mhd Noor
- Mohamad Zaharin b. Mat Zain
- Zainudin b. Abd Kadir

SECURITY COMMITTEE

- Mohamad Irhamuddin n. Mansor (Ketua)
- Mohd Shuhidan b. Saleh
- Mohd Shabudin b. Mohd Noor
- Hasrizal b. Husain
- Mohd Safrizul Baha b. Abu Bakar
- Mohd Firdaus b. Hassan
- Mohd Hasifi b. Hashim
- Zubir b. Arshad
- Halim B. Ismail
- Mohd Tarmizi B. Mat Saad



UNIMAP'S RESIDENTIAL COLLEGE



Tunku Abdul Rahman Residential College or better known as KKA was the first residential college at UniMAP. This residential college is situated at Taman Aman, Kangar. The capacity for KKA is 170 students at one time. UniMAP's first student in-take was on 2002. At that time, UniMAP was known as KUKUM. There were 120 students registered for the first academic session 2002/2003 and all of them were placed at KKA.

All the residential colleges were named after the national leaders. This is one of the ways to show UniMAP's appreciation towards their enthusiasm and passion in leading Malaysia to its current position now. At the same time, their names were chosen to create awareness among the younger generations of their sacrifices in developing and directing Malaysia from the past until now.



THE RULES AND REGULATIONS FOR THE RESIDENTIAL COLLEGE.

- 1) **LARANGAN MEROKOK**
Merokok adalah dilarang di kawasan kolej kediaman/ kampus
- 1) **PROHIBITION OF SMOKING**
Smoking is prohibited in campus and in all residential colleges.
- 2) **ALCOHOLIC DRINKS**
All types of alcoholic drinks or with alcohol contents are strictly prohibited and must not be kept or stored in the room/s.
- 3) **MODIFICATION OF ROOM AND UTILITIES**
Occupants are not allowed to move/change the arrangements of facilities or utilities provided in the residential college and all must be kept in its original positions
- 4) **PORNOGRAPHIC MATERIALS AND BANNED ITEMS**
Occupants are prohibited from bringing/possessing any sort of banned substances, pornographic, weapons or items that can cause harm to others.
- 5) **INDOOR COOKING**
To avoid any adverse circumstances, indoor cooking is not allowed.
- 6) **THE USE OF 3 PIN PLUG**
Occupants are not allowed to use 3 pin lug extension for electrical appliances.
- 7) **HANGING OF CLOTHES AND TOWELS**
Clothes and towels must be hung in designated areas only.
- 8) **RESTRICTED AREA**
Visitors are not allowed to enter the room/house in the residential area.
- 9) **FEMALE AND MALE COMPOUNDS.**
Occupants are not allowed to bring in the opposite gender into their respective room/house.
- 10) **SWITCHING OFF NOTICE**
Please switch off lights and other electrical appliances before leaving the room/house. All lights must be switched off at midnight.
- 11) **KEY**
Keys are to be taken care of by the occupants. Please make sure you have your key before leaving the room.





- 12) **Wearing Slippers**
Slippers/sandals are not to be worn at any designated areas such as the visitors' room, secretariat room, meeting room, dining hall and office.
- 13) **Activities after Midnight**
Occupants are not allowed to make noise after midnight.
- 14) **Screening Room**
Occupants have to ensure the TV volume is at an appropriate level to avoid disturbance to others
- 15) **Dressing**
Occupants must dress appropriately in the residential area.
- 16) **Parking Space**
Cars should be parked within the designated area only.



CLEANLINESS AND MAINTAINENCE

1) PILLOW AND BED

Please ensure the bed and pillow has proper bed sheet/cover.

2) COLLEGE AREA AND ROOM

- Room must be kept clean at all time.
- Dirty clothes must not be left scattered in the hostel or room.
- Please dispose the sanitary pad properly and not in the toilet bowl.
- Please throw the all the rubbish in the designated bin every morning for it will be collected.
- Occupants are not allowed to post any posters/pictures anywhere within the premise.

VANDALISM

Occupants are responsible for the safekeeping of the hostel properties. Any act of vandalism will not be tolerated.

CHECK IN & CHECK OUT PROCEDURE

1. The accommodation for contingent is based on "one contingent one college."
2. Each contingent must reside in the given rooms only (as provided by the host).
3. The male and female participants are separated / placed in different blocks.
4. There are possibilities for a few contingents to reside at the same college if there are extra rooms to place them all.





CHECK-IN PROCEDURES

- STEP 1** Head of Contingent/ representative checks the name list at the notice board.
- STEP 2** Head of Contingent/ representative registers and submit the IMT-GT Accommodation Registration Form at registration counter
- STEP 3** Head of Contingent/ representative collects room keys, pillow cases and bed sheets at instrument/appliance counter
- STEP 4** Head of Contingent/ representative collects Accommodation Information Handbook at souvenir counter.



CHECK-OUT PROCEDURES

- STEP 1** Every contingent should fill in the Check-out form
- STEP 2** Head of Contingent/ representative must submit the check-out form at the counter if there is any mistakes/ problems to be amended, please refer to the **Alteration Counter**
- STEP 3** Head of Contingent/ representative must hand over pillow cases and bed sheets at the **Instrument/ Appliance Return counter**
- STEP 4** Head of Contingent/ representative hand over room keys at the **Keys Return Counter**



7. Kolej Kediaman Tan Sri Alshah Ghani



1. Kolej Kediaman Tunku Abdul Rahman



Kolej Kediaman Tun Ghafar Baba



2. Kolej Kediaman Tun Abdul Razak



5. Kolej Kediaman Tun Dr. Ismail



4. Kolej Kediaman Tun Dr. Mahathir



3. Kolej Kediaman Tun Hussein Onn



PLACES OF INTEREST IN PERLIS



MOST POPULAR MALAYSIA DISHES

SATE/ SATAY

dish consisting of chunks or slices of dicesized meat (chicken, beef, fish, etc.) on bamboo skewers. These are grilled or barbecued over charcoal fire, then served with various spicy seasonings



NASI LEMAK

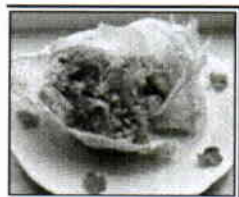
Nasi lemak is traditionally a breakfast dish, and it is sold early in the morning at roadside stalls in Malaysia. Its name is a Malay word that literally means 'rice in cream'. The name is derived from the cooking process whereby rice is soaked in rich coconut cream and then the mixture steamed.

Sometimes knotted screwpine leaves are thrown into the rice while steaming to give it more fragrance. Spices such as ginger and occasionally herbs like lemon grass may be added for additional fragrance.

Traditionally, this comes as a platter with cucumber slices, small dried anchovies, roasted peanuts, hard boiled egg and hot spicy sauce. Nasi lemak can also come with any other accompaniments such as chicken, cuttlefish, and beef curry (beef stewed in coconut milk and spices).

NASI GORENG

Literally nasi means rice and goreng means fried. The dish is often accompanied by additional items such as fried egg, fried chicken, satay, or krupuk (fried crackers / chips made of shrimp or vegetables). Nasi goreng can be eaten at any time of day, most Malaysian people often eat nasi goreng during breakfast or dinner. Nasi goreng is a complete meal but sometimes it is also part of a banquet.



LEMANG

is a traditional food originated from the Minangkabau people of Indonesia and Malaysia, cooked in a hollowed bamboo stick. Usually prepared for festivities such as Hari Raya Aidilfitri and Hari Raya Haji. Lemang is made of glutinous rice and coconut milk, with salt added for taste. Lemang is usually eaten with rendang.





KETUPAT

is a type of dumpling from Indonesia, Brunei, Singapore, Malaysia and the Philippines. Made from rice that has been wrapped in a woven palm leaf pouch which is then boiled. As the rice cooks, the grains begin to expand to fill the pouch and the rice becomes compressed. This method of cooking gives the ketupat its characteristic form and texture of a rice dumpling. Ketupat is usually eaten with rendang or served

as an accompaniment to satay. Ketupat is also traditionally served by Indonesians and Malays at open houses on festive occasions such as Hari Raya Aidilfitri.

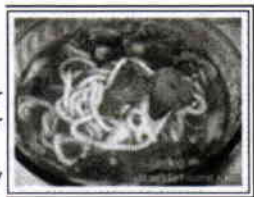


RENDANG

Rendang is made from beef (or occasionally chicken or mutton) slowly cooked in coconut milk and spices for several hours until almost dried, leaving the meat coated in the spicy condiments. The cooking process changes from boiling to frying as the liquid evaporates. The slow cooking process allows the meat to absorb all the spices and to become tender.

ASSAM LAKSA

is a popular spicy noodle soup from Peranakan culture, which is a merger of Chinese and Malay elements. Assam laksa is a sour fish-based soup. Asam (is the Malay word for tamarind, which is commonly used to give the stock its sour flavor. The main ingredients for assam laksa include shredded fish, normally kembung fish or mackerel, and finely sliced vegetables including cucumber, onions, red chillis, pineapple, common mint, "daun kesum" (Vietnamese mint or laksa mint) and ginger buds. Assam laksa is normally served with either thick rice noodles or thin rice noodles (vermicelli). And topped off with "petis udang" or "hae ko", a thick sweet prawn paste. Variants of assam laksa include: Penang laksa, Perlis laksa, Johor laksa etc.



ROTI CANAI

is a type of flatbread found in Malaysia. Roti means bread in Hindi, Urdu, most other North Indian languages, and Malay. The term "canai" derives either from:

- i) "Chennai" the original name for the city of Madras
- ii) "Channa", a mixture of boiled chickpeas in spicy gravy from Northern India which it was traditionally served with. In English, roti canai is sometimes referred to as "flying bread," a term that evokes the process of tossing and spinning by which it is made. Traditionally, it is served with 'dhal' (lentil) curry. It can sometimes be taken with sugar or condensed milk.



CHAPATI

It is a medium sized, rather thin, cooked dough product, like a bread. It is a type of roti or Indian bread. It is made from dough of atta flour (whole grain durum wheat), water and salt. The dough is rolled out into discs of approximately twelve centimeters in diameter. Then it is browned on both sides on a very hot, dry tava or frying pan. Chapatis are usually eaten with cooked dhal (lentil soup) or vegetable (Indian curry) dishes, and pieces of the chapati are used to wrap around and pick up each bite of the cooked dish.



ROTI JALA

Is a popular tea-time entrée. It literally translates to 'net bread' referring to its thread-like pattern that resembles fishing net. The batter is made from a mixture of plain flour and eggs, with a pinch of turmeric powder that gives it a yellow colour. A special mould with small holes is then used to make the lacy crepe which is cooked over a hot griddle.



IKAN BAKAR

BBQ Fish - or Ikan Panggang is a general term meaning grilled or barbecued fish. A popular local fish for grilling is Ikan Kembong [chubb mackerel, also called Indian mackerel]. The fish, kept whole is marinated in spices, coconut milk, and sometimes stuffed with sambal, then wrapped in fresh banana leaves and grilled over hot charcoals.

CHAR KOEY TEOW

literally "fried flat noodles", is a popular noodle dish in Malaysia and Singapore. It is made from, approximately 1 cm or slightly narrower in width, fried over very high heat with light and dark soy sauce, chilly, prawns, cock



MOST POPULAR MALAYSIA DESSERT

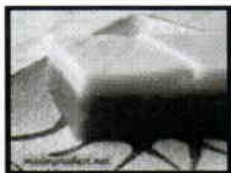
ONDE-ONDE

Coconut Poppers - small round balls made from glutinous rice flour with pandan [screwpine] leaves essence, filled with palm sugar and rolled in fresh grated coconut. A delight to eat as it pops in your mouth with a sweet sensation of oozing palm syrup!



KUIH TALAM

Steamed Coconut Pudding - this 2 layered pudding made of rice flour, sago flour and coconut milk is cooked by steaming. Screwpine leaves lend essence and the green color to one layer. A white coconut layer goes on top.



PULUT INTI

Glutinous Rice with Coconut Topping - a kind of 'dry' rice pudding made from glutinous rice & coconut milk. It is cooked by steaming. The dessert rice is topped with fresh grated coconut sweetened with palm sugar. It is traditionally wrapped in banana leaves folded into a pyramid shape.

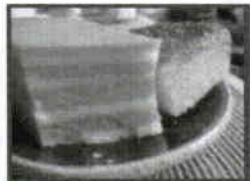


BUBUR PULUT HITAM

Black Rice Pudding - a rice pudding made from black glutinous rice sweetened with brown palm sugar. A surrey of creamy coconut milk is swirled over the rice pudding before it is served.

KUIH LAPIS

it is very common sight at most stalls because it's a favourite kuih for every age. It has a smooth greasy texture and it has a an epitome of the classic layered cake a'la nyonya style. A common colour for the Kuih Lapis is yellow, pink, and white sheets lie one after the other but the topmost layer is always stained in bright red.



AIS KACANG

It is also popularly known as air batu campur in Malay or ABC for short. It was made of only shaved ice and red beans. Today, ais kacang generally comes in bright colours, and with different fruit cocktails and dressings. Often, a large serving of attap chee (palm seed), red beans, sweetcorn, grass jelly, cubes of agar-agar and chendol form the base. Evaporated milk is drizzled over the mountain of ice.



CENDOL

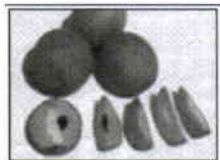
It is a traditional dessert originating from Indonesia, but it is also popular in Malaysia, Singapore and Southern Thailand. The dessert's basic ingredients consist of shaved ice, coconut milk, starch noodles with green food coloring usually sourced from the pandan leaf, and palm sugar. Red beans, glutinous rice, grass jelly and creamed corn are optional additions. Cendol has become a quintessential part of cuisine among the multi-racial population in Southeast Asia and is often sold by vendors at roadsides, hawker centre and food courts



MOST POPULAR MALAYSIA LOCAL FRUITS

CIKU

The Ciku fruits are produced in frequent intervals throughout the year. The fruits are round or oval, about 5 - 10cm long. Mature fruits have a dull pale to rusty brown thin skin. When ripe the flesh is yellowish to pinkish brown, soft, sweet and delicious. Unripe fruits are hard and unpleasantly astringent. Each fruit has 2- 3 seeds about 1.5 - 2 cm long which are hard, black, shiny and somewhat flattened. They are easily separated from the flesh.



MANGOSTEEN

This small purple-brown fruit has tasty white segments inside with a tart, sweet flavor.

RAMBUTAN

Though the rambutan's hair like spines can look intimidating, they are actually quite soft, and hide an incredibly sweet and succulent white fruit. The outside of the fruit is bright red, and it grows in small bunches from a tree.



STARFRUIT

The name is obvious once you see a starfruit for the first time. This waxy, four-ridged fruit is one of the best thirst quenchers around, and it is available almost anywhere in Malaysia. Its flesh is watery, crunchy, and sweet.



JACKFRUIT

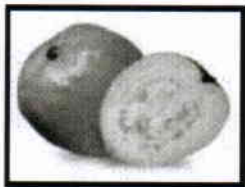
The fruit is huge, seldom less than about 25 cm in diameter. Even a relatively thin tree can have huge fruits hanging on it. The fruits can reach 36 kg in weight and up to 90 cm long and 50 cm in diameter. The jackfruit is the largest tree borne fruit in the world. The sweet yellow sheaths around the seeds are about 3-5 mm thick and have a taste similar to pineapple but milder and less juicy.





DURIAN

“It smells like hell but tastes like heaven,” is a common description of the durian, the national fruit. This large green fruit has a hard and spiny exterior containing several soft, edible segments.



GUAVA

Also a native of tropical America, the guava is known for its musky aroma and soft, delicious pulp. It has a thin greenish-yellow skin and a flesh of varying thickness which may be white, yellow-pink or red. It is popularly consumed in juice, ice cream, marmalade, and jam, and of course eaten raw.

COCONUT

In Malaysia, the coconut is known as pokok seribu guna, “the tree of a thousand uses”. Few people need an introduction to the coconut, which has a worldwide following due to its widespread use as a flavoring in candy, ice cream, and sauces. Fresh coconuts are available year-round in Malaysia, and coconut milk is present in a variety of culinary treats. The peak season lasts from October to December. Choose one that’s heavy for its size and that sounds full of liquid when shaken; avoid those with damp eye.



PLACE OF INTEREST

Perlis (Jawi) ان, is the smallest state in Malaysia. It lies at the northern part of the west coast of Peninsular Malaysia and has Satun and Songkhla Provinces of Thailand on its northern border.

Perlis has a population of 210,000. The ethnic composition for the year 2000 in Perlis was: Malay (174,805 or 79.74%), Chinese (21,058 or 9.6%), Indian (2,658 or 1.21%) and others (20,690 or 9.45%).

The capital of Perlis is Kangar and the royal capital is Arau. Another important town is Padang Besar, at the Malaysian-Thailand border. The main port is the small village of Kuala Perlis, linking mostly to Langkawi Island. Perlis has a snake farm and Gua Kelay as tourist attractions, as well as the small yet beautiful Perlis State Park.



Bukit Ayer Recreational Forest, Perlis

An excellent location for picnics, the park also provides a camping ground, car parking facilities and all basic amenities.



Bukit Kubu Recreational Forest, Perlis

The recreational park is a natural limestone cave in the forested Wang Pinang limestone hill.





Chuping Sugarcane Plantation, Perlis

Chuping derived its name from tile limestone hill known locally as Bukit Chuping. It has a wide area of 22,000ha lush green sugarcane plantation grown for commercial purposes.



Gua Kelam (Kelam Cave), Perlis

With stalagmites and underground streams gushing as if from nowhere, the scene within Gua Kelam can be beautiful yet eerie.



Jalan Persisiran Pantai, Perlis

A drive along this 18.7km route is fully rewarding with the perfect view of scenic landscapes and wonderful landmarks.



Kota Al-Marhum Kayang, Perlis

Kota Al-Marhum Kayang is where the early settlement of Kedah ruling in Perlis and ancient royal mausoleums are located.



Kuala Perlis, Perlis

Kuala Perlis jetty is a major departure point (besides Kuala Kedah) for Langkawi Island as well as southern Thailand's coastal towns, and it also serves as an exit and entry point to Phuket Island as well as other southern coastal Thai towns.



Melati Lake, Perlis

Elevated concrete walkways over the lake provide vantage viewpoint of the clear water, floating lotus and massive limestone hills at the background.





**Padang Besar, Perlis,
Perlis**

Naturally, a bargain-hunters' paradise. Beyond the rail tracks is Pekan Siam, bargain-hunters' paradise. The town is filled with textiles, clothing, handicraft, foodstuff, fruits and souvenirs.



**Perlis State Museum,
Perlis**

History has it that the 4.84 acres of land where the State Museum now stands was granted by Raja Syed Alwi to his younger brother, Syed Salim bin Syed Muhammad al-Jafri.



CLOTHING

Malaysian cultural outfits

(Redirected from Malaysia clothing)

Jump to: [navigation](#), [search](#)

Baju is the term for clothing in the Malay language. Since Malaysia comprises three major cultures: Malay, Chinese and Indian, each culture has its own traditional and religious articles of clothing all of which are gender specific and may be adapted to local influences and conditions.



WOMEN

Malay
Malay women wear a baju kurung'



Chinese

The Chinese women wear the cheongsam, a one-piece dress with a high neck, diagonally closed with small clips or toggles (fabric clasps). It can be fitted or loose, with side slits at the hem. The cheongsam is especially popular around the time of the Chinese New Year and other formal gatherings (the fourth and fifth women from the right in the picture above). Older well-respected women wear a samfoo, which looks like pajamas with a separate loose fitting top fastened by toggles and ankle length, or above the ankle, pants.



Indian

Indian women wear very colorful saris in a rich variety of bright and subtle dyes during ritual prayer in the temple and for everyday living (first and second women from the left in the picture above, and picture at the right). The fabric imported from India, made of the best quality silk is used in making saris. There are two layers to a sari: a long bright colored “dress” decorated with colorful beads sewn on it to make it look more attractive, and a wrap, a piece of straight fabric draped around one shoulder which ties across the body around the waist area. Women with a high standing will have their clothing made from gold and silver thread with elaborate beading.



MEN

Malay and Indian

For both the Malay and Indian cultures, the men wear baju melayu with a songkok or cap, on their head. Traditional clothing for men in Malaysia consists of a silk or cotton skirt and shirt with a scarf like piece of cloth tied around his waist. This scarf is sewn together at the ends and is traditionally called a sarong or a kain. Most of the clothing is made up of bright and bold colors. The man also wears a religious hat. The Chinese men wear silk blouses and silk jackets, samfu that hugs the body tightly and is made from one piece of fabric.

Chinese

The classical everyday clothing for men in Malaysia is a short sleeved shirt worn outside the trousers, light-weight trousers and informally, sandals for comfort.

GLOSSARY

Baju Kurung Kedah - worn only by Malay women as a daily dress for married women. it is a shorter dress with three-quarter sleeves, so the wearer can move around easily.

Baju Batik - worn by men and women on a formal occasion. Usually colorful cotton printed in the batik or wax resist method of dyeing.

Baju Melayu - worn by Malay men, it does not have any buttons but has a special kind of button called a butang. The fabric used to make a baju melayu is made from either nylon, satin, or silk. Along with this is a songkok or kopiah, worn on the head. Songkok are generally a dark natural color, and the kopiah is a white color and represents purity.

Baju Kurung - a baju kurung is worn by women for occasions such as school (as a uniform) or to a wedding. It too is brightly colored and can come in a variety of different printed designs. It is a knee length dress with a full length sleeves.

Baju Kebarung - is a combination of the baju kebaya and the baju kurung. It is loose and almost reaches the ankles; it is not one of the traditional clothes of the Malay, but an adaptation.



CLINIC INFORMATION

BIL	KLINIK	ALAMAT	NO. TELEFON
1.	KLINIK HAJI ADDNAN	☒ NO. 13, TAMAN JEJAWI, 02600 ARAU PERLIS.	☎ 04-9768641
2.	POLIKLINIK PERUBATAN DR. SURAYA	☒ NO. 17 & 19, TAMAN GURU JAYA, JALAN KAKI BUKIT, 01000 KANGAR, PERLIS.	☎
3.	KLINIK FAIZAH	☒ NO. 32 - 34, MEDAN SYED ALWI, 01000 KANGAR PERLIS	☎ 04-9767366
4.	KLINIK MENON SDN. BHD	☒ NO. 40- B&C, JALAN RAJA SYED ALWI, 01000 KANGAR PERLIS	☎ 04-9761457
5.	KLINIK DR. HAJI OTHMAN	☒ NO.18, LORONG SERULING, JALAN RAJA SYED ALWI, 01000 KANGAR, PERLIS.	☎ 04-9764622
6.	POLIKLINIK PENAWAR	☒ NO.11, JALAN SARAWAK, TAMAN BUKIT KUBU JAYA, 02000 KUALA PERLIS.	☎ 04-9852372
7.	KLINIK CHIANG	☒ NO. 4, JALAN MEDAN KANGAR, 01000 KANGAR, PERLIS.	☎ 04-9761871
8.	KLINIK PERGIGIAN DR.SYED	☒ NO.9, JALAN SENA INDAH 2, TAMAN SENA INDAH, 01000 KANGAR PERLIS.	☎ 04-9773676
9.	KLINIK KESIHATAN UNIMAP	☒ UNIVERSITI MALAYSIA PERLIS, SEBERANG RAMAI, 02000 KUALA PERLIS.	☎ 04-9852627



OTHER INFOMATIONS

HOTEL & RESORT		
1.	Putra Palace Hotel	☎ 04-976 7755
2.	Putra Brasmana Hotel	☎ 04-985 5900
3.	Sri Kayangan Inn Hotel	☎ 04-976 8121 / 04-976 3039
4.	Bukit Air Resort	☎ 04-977 0710
5.	Hotel Malaysia	☎ 04-971 366, 04-976 1387
6.	Hotel Federal	☎ 04-976 6288 /04-976 6884
7.	Kuala Perlis Seaview Hotel	☎ 04-985 2171
8.	Hotel Sri Garden	☎ 04-977 3701
9.	Hotel T	☎ 04-985 3888 / 04-985 2888

SAFETY		
1.	Balai Polis Kangar	☎ 04-976 2222 / 04-908 2222
2.	Balai Polis Kuala Perlis	☎ 04-985 4222
3.	Hospital Tuanku Fauziah, Kangar	☎ 04-976 3333
4.	Jabatan Bomba dan Penyelamat Kangar	☎ 04-977 8827 / 04-976 0544
5.	Jabatan Keselamatan UniMAP	☎ 04-979 8182
6.	Pos Pengawal Taman Aman(KKA)	☎ 04-979 8053
7.	Pos Pengawal Kampung Wai (KKB,KKC,KKD)	☎ 04-985 1113
8.	Pos Pengawal Taman Semarak	☎ 04-985 8835
9.	Pos Pengawal Seberang Ramai(KKF)	☎ 04-985 278
10.	Pos Pengawal Wang Ulu (KKG)	☎ 04-979 8545











RESTORANT		
1.	Derma's Corner	☎ 04-985 5394
2.	Laksa Beras Asli dan Segar Kak Su dan Pak Uda	☎ 012-550 0365/ 012-556 8302
3.	Warung Pokok Sawa	☎ 04-938 1778
4.	Hoi Thien Restaurant	☎ 04-985 5149
5.	Restoran Tok Mek	☎ 04-938 5989/ 019-540 3993



ACCOMODATION FOR CONTIGENT/ OFFICER

Bil	Residential	Kontinjen	Officer In Charge
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FACILITIES AT 11th IMT-GT VARSITY CARNIVAL RESIDENTIAL AREA

FACILITIES		RESIDENTIAL				
		KKB	KKC	KKE	KKF	KKG
	Cafeteria	✓	✓	✓	✓	✓
	Cyber Cafe		✓			✓
	TV Room	✓	✓	✓	✓	✓
	Washing Machine	✓	✓	✓	✓	✓
	Secretariat Room		✓			✓
	Discussion Room		✓			
	Public Phone	✓	✓	✓	✓	✓
	RO Water Machine	✓	✓	✓	✓	✓
	UniMAP's Clinic	✓	✓			✓
OTHER FACILITIES						
	Souvenir Store					



CONTACT PERSON

SPORTS :-

Mr Afzal Bin Abu Othman	:	012 626 5012
Mr Nurul Amri Bin Ahmad	:	019 417 5622
Ms Syeamarsyeta Binti Ahamad	:	019 477 8179

CULTURAL :-

Miss Mashitoh Binti Abu	:	017 462 3618
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UjiMAP

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