

UniMAP INTERDEPARTMENTAL NASYID FESTIVAL

PAUH, 30 June – 17 groups attended the 2016 Universiti Malaysia Perlis (UniMAP) Interdepartmental *Nasyid* Festival competition in conjunction with *Ihya' Ramadhan*.

UniMAP Vice Chancellor Dato' Prof Dr Zul Azhar Zahid Jamal said that the *nasyid* competition has been included in the early planning of programmes that would be upgraded and continued into the future.

“If the *nasyid* competition becomes a regular event, it will be able to attract more participating groups and a higher number of attendees,” he said during his Interdepartmental *Nasyid* Festival closing speech.

In the *nasyid* competition organised by the UniMAP School of Manufacturing Engineering and the Centre for Information and Communication Technology (ICT), the Al-Andalus group representing the Faculty of Engineering Technology (FTK) was crowned the UniMAP Interdepartmental *Nasyid* Festival Champion.

The Al-Andalus group succeeded in defending its title for the third year running and brought home the Vice Chancellor Cup, a cash prize of RM1,000 and a certificate of participation, which were awarded by Vice Chancellor Dato' Prof. Dr. Zul Azhar Zahid Jamal.

Also present were the Joint Chairmen of the UniMAP Interdepartmental *Nasyid* Festival, the Dean of the School of Manufacturing Engineering Prof. Madya Dr. Khairul Azwan Ismail and the Director of the Centre for Information and Communication Technology (ICT) Nasrudin Abd. Shukor.

The runner up was won by the Ar-Raez Group from the Chancellery Department which brought home a cash prize of RM700 and the third place went to the An Nisa' 29 Group from UniMAP Holdings who won a cash prize of RM500.

Also crowned in the category of Best Performance is the Al-Munawwar group from the UniMAP Centre for International Languages. The Adiratna group from the Registrar Department won in the Best Costume category.

Meanwhile, Chief Jury Mohd. Fitri Alawee Mohamad commented that the overall performance quality this year had increased compared to the previous years.

However, he stated that the majority of groups committed an egregious error in choosing songs that were not suited for their soloist's voice. Additionally, there was a lack of harmonising during performances.

“Five aspects of the *nasyid* performances were judged in this competition, with the vocal aspect having the highest percentage. Therefore, when participants failed to choose an appropriate song, it affects their entire performance,” he explained.

Released by :

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